

# 20 Twenty to Make and forty colourful alternatives!

Artist Trading Cards are a new and exciting way for artists all over the world to share their creativity. Have fun making your own ATCs based on Leonie Pujol's imaginative and inspiring designs, and using a broad range of traditional and innovative materials and methods.

- Twenty great designs
- Forty variations using the same techniques
- Clear step-by-step instructions
- Easy and fun to make



A practical craft book from Teach Yourself



[www.teachmean.com](http://www.teachmean.com)

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#### Dedication

*For Nicky, my family  
and friends who have  
supported me and made  
this possible.*

*And to Jack, my little  
boy, I hope you will  
love this book.*



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# Introduction

People have enjoyed collecting and swapping cards for centuries, so it is not surprising that Artist Trading Cards (ATCs) have become so popular. This new and exciting hobby invites you to explore and develop your creativity, meet new people and share your ideas with like-minded individuals.

ATCs are small cards measuring approximately 6.5 x 9cm (2 1/2 x 3 1/2"). They can be made in whatever style you prefer, using any technique or medium, and placed in contact details on the back, then traded with others for other cards (they do not trade normally). Once you start to make you will find it completely addictive. You will have great fun making the cards, and as your collection grows it will inspire you to create new designs of your own.

This book provides instructions for twenty different ATCs, using a broad range of techniques and materials. Most of the projects have variations, showing you how the same technique can be used to make very different looking cards. It is designed to inspire and stimulate, so let your imagination run free, and above all, have fun!



# Creative backgrounds 1

There are many different media available to create fabulous backgrounds, try experimenting with stamping, collage, paint, colour-mixing - even your old tea bags for those cards used a lot of ink. They can be applied to non absorbent surfaces like plastic or cardstock and dry quickly.

## Where there is Love there is Life

### Materials:

- 1/2" paper or cardstock
- 24" x 36"
- Black ink
- Coloured ink (blue, yellow, red, green)
- 24" x 36"
- Black ink
- Blue, green, yellow, red
- 24" x 36"
- 24" x 36"
- 24" x 36"
- 24" x 36"
- 24" x 36"

### Tools:

- Scissors
- Glue
- Brush



## Instructions:

1. Cut a piece of clear thin film (less than six inches wide) and cut it into a square that is five to six inches long and two inches on two, with the corners drilled and sanded.
2. Cut a piece of clear thin film (less than six inches wide) and cut it into a square that is four to five inches long and two inches on two, with the corners drilled and sanded.
3. Make a full panel by assembling a square of film to the center of a four-inch square of clear thin film. Layer the clear films with several drops of neon inks or airbrush paint on your clear film, and lay the 2.5-inch square on top. Seal the edges with finger-sticks or alcohol-resistant adhesive.

## Variations

4. Add the neon ink. Fill each of the four sides of the card using double-needle technique.

5. Cut out a strip (one of purple, pink, or red) about 10 inches long. Remove it from the machine and sanded edges.
6. Attach the strip to a piece of clear thin film and attach to the center of the card using the double-needle technique. Seal the edges with finger-sticks or alcohol-resistant adhesive.
7. Make a full panel by assembling a square of film to the center of a four-inch square of clear thin film. Layer the clear films with several drops of neon ink on your clear film, and lay the 10-inch strip on top. Seal the edges with finger-sticks or alcohol-resistant adhesive.



## Dreams

For this card, I used a combination of purple and green neon ink. I sanded the corners, leaving a sharp beveled effect. To a 4 1/2" x 6" card, I added a piece of clear film which allows the ink to show through. Seal it with the alcohol-resistant adhesive and sanded all surrounding corners.

## The Red Dress

For this ATC I used Red Passion and Sublimation alcohol inks, applied in the same way as in the right card. I added texture on the silver metal sheet by smearing it over a sheet of pink. I then used the same set of Chinese dress in the form of a star having striking neon colors. You can color-bleed with a Chinese ink. Louisa