

METHOD

Basket blocks

Step One Using the ric-rac positioning template on page 187, trace the curved placement line for the ric-rac onto the RS of a large background HST. Pin the ric-rac over the line, covering it, and allowing its ends to cross over the SA.

Step Two Using cotton perle no. 12 (or three strands of stranded cotton) in your first shade, secure the ric-rac in place with herringbone stitch. This effectively couches down the ric-rac. Place the stitches into the “dips” of the ric-rac, as shown in the photo opposite. Using a second shade, finish the embroidery work by stitching a French knot over the center of each ric-rac “point”.

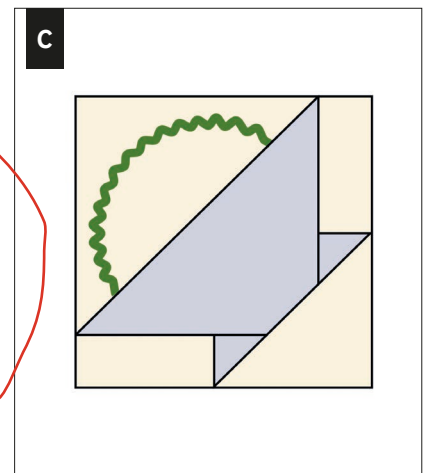
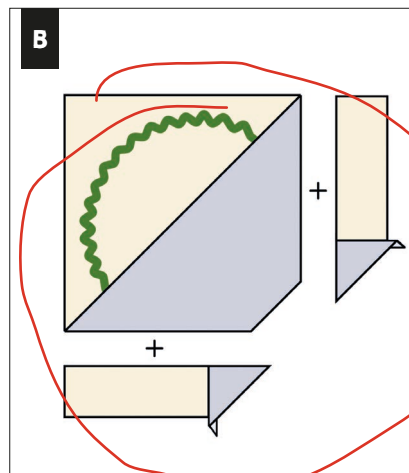
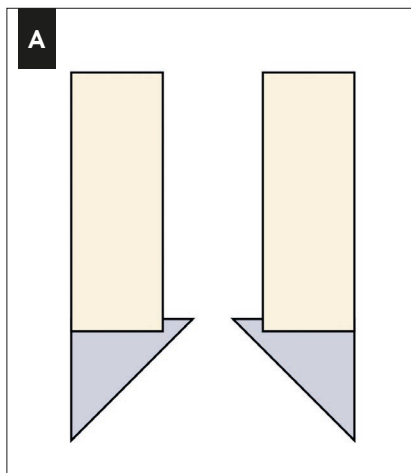
Step Three Along the bias edge, stitch a large printed-fabric HST with a trimmed-off corner to the large background triangle with the ric-rac, RS together. Press the SAs toward the printed-fabric HST.

Step Four Stitch the small printed-fabric triangles (they should be the same print as the large printed-fabric triangle) to the short ends of two of the background rectangles—one triangle to a short end of the first rectangle, and one triangle to the opposite short end of the second rectangle. Note, there will be an overhang at the triangle points (**A**)—do not trim these off. Press the SAs toward the triangles.

Step Five Stitch the rectangle-triangle units either side of the basket triangle unit, as shown in **B**. Press the SAs toward the rectangles.

Step Six Stitch the smaller background HST to the base of the basket (**C**). Press the SAs toward the smaller background HST.

Step Seven Repeat Steps 1–6 to make 16 basket blocks in total. If you need guidance on colors to use, please refer to this quilt’s diagram on page 38.



Ric Rac Baskets Quilt
Trimming template
Pages 36-43

