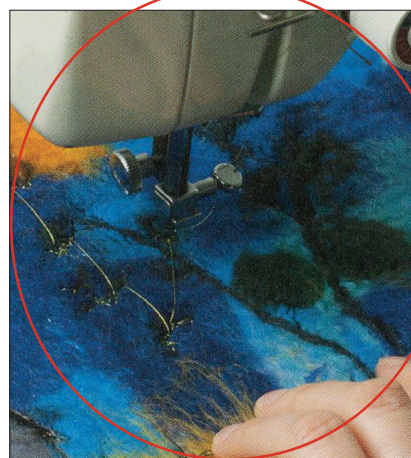




39 Change to light green thread on the top of the machine and in the bobbin and place some tiny patches of green in the dark green field, each made by working several stitches on top of each other. Take some of the stitching across to the top edge of the turquoise field, working it in a random, zigzag motion. Snip all the threads at the end.

Hand stitching

For all the hand stitching I use a doubled six-stranded cotton. Use it to add detailing to the fields in the form of simple flowers and plants, and to suggest that the patches are stitched together.



40 Place some green stitching within the lightest parts of the trees to brighten the highlights.

Tip

Keep your hand stitches large, irregular, almost clumsy looking – too neat and tidy and they will blend too closely with the machine stitching.



41 On the green field, bottom left, create some simple flowers in stitch. The stems and leaves are worked as straight stitches in green thread, and the flowers as three or four stitches overlaid at the top of each stem.



42 On the bright pink field, next to the green field, stitch randomly placed crosses using purple thread, and work a single raised dot in deep pink in the centre of each one. Use the same deep pink thread to lay uneven straight stitches down the left-hand side of the field.