

ARCHIE

Travel Ted is designed to be easy to put together, with few pieces to work with. This bear, Archie, is a little more complex. He builds on the skills and techniques you have just developed, and introduces more complex joints and separate paw pads, which add interest and possibilities for customisation using different fabrics.

Making Archie is the next step in the world of bear making and he incorporates more traditional techniques and more pattern pieces. You may think using hardboard joints to make the limbs and head swivel is a difficult process, but it is easy to master and an important part of a bear's anatomy. This guy also has paw pads. His stature is still small as it is best to practise on smaller bears at first – mohair is an expensive fabric – but not so small as to make it difficult for beginners. Archie is just the perfect size.



The finished bear

You will need

- Fine felt tip pen
- Soft pencil, such as a 3B
- General purpose and embroidery scissors
- Awl
- Stuffing tool
- Straight nose pliers
- Large darning needle and glass-headed pins
- 594mm x 420 mm (23½ x 16½in), or a 'fat quarter' of short curly mohair
- A small square of fabric for paw pads; synthetic suede, felt or other contrasting fabric
- Two 20mm (¾in) and three 30mm (1¼in) hardboard joint sets
- Pair of 8mm (⅝in) glass eyes
- Black perlé cotton thread
- Strong thread
- Embroidery needle
- Machine or hand sewing thread in matching colour
- Small bag of polyester filling
- Handful of steel or plastic pellets if required.



This concept sketch shows Archie hard at work in his workshop. This project details just the basic bear, but you could make an apron from some offcuts of felt and a pair of buttons.