



Pure colours

- 1 Ultramarine (W)
- 2 Phthalo blue (C)
- 3 Lemon yellow (C)
- 4 Cadmium yellow (W)
- 5 Scarlet (W)
- 6 Magenta (C)
- 7 Cold grey dark (D)
- 8 Warm grey (D)
- 9 Cold grey light (L)
- 10 French grey (L)

Colour mixes

- 11 = 3 + 6 + 2
- 12 = 4 + 2 + 6
- 13 = 6 + 2 + 7 + 4
- 14 = 4 + 5 + 2 + 8
- 15 = 10 + 2
- 16 = 1 + 10
- 17 = 9 + 3
- 18 = 9 + 10



Beach pebbles A large set of pencils may include a number of light (L) and dark (D), cool (C) and warm (W) greys or browns, which will be useful for attempting a group of pebbles like these. Include your basic palette too, though, and lightly shaded and layered complementaries will also produce colourful greys, the layering adding texture to your drawing.



Pure colours

- 1 Ochre
- 2 Warm pink
- 3 French grey
- 4 Cold grey
- 5 Prussian blue
- 6 Terracotta

Colour mixes

- 7 = 1 + 3
- 8 = 1 + 6
- 9 = 2 + 1
- 10 = 2 + 3
- 11 = 4 + 2 + 1
- 12 = 6 + 2



Morning tea The teacup and newspaper, although subtly lit and with some tonal variation, is really a study in warm, high-key hues. Select a range of warm pinks and browns, an ochre, warm and cool greys and a blue before you start. Plan out your composition and shade the main shapes lightly with flat colour to cover the paper surface before developing form and detail.