

Crafty NEWS

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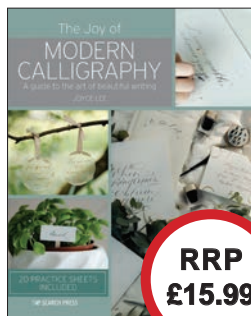


INSIDE:

- BRILLIANT NEW ART AND CRAFT BOOKS
- JULIE COLLINS INTERVIEW
- DALIA SHARAWNA INTERVIEW
- SHARE YOUR MAKES AND WIN £25 GIFT VOUCHER

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NEW TITLES



The Joy of Modern Calligraphy

- Discover the joy of creating beautifully formed characters
- Joyce Lee is a renowned calligraphy expert
- Learn the techniques for creating elegant artwork, including handwritten envelopes, acrylic gift tags and a stylish monogram.

9781782218395 • Joyce Lee

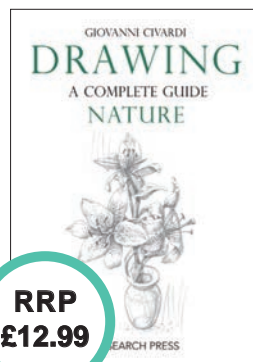
Hardback case containing 1 x 128-page paperback instruction book and 1 x envelope for photocopiable practice sheets • 280 x 216mm 128 pages • Search Press

Drawing – A Complete Guide: Nature

- No-nonsense advice on the key skills for drawing nature
- Subjects include favourites such as country scenes, flowers, fruit, animals and more
- Perfect book for both beginner and experienced artists
- This guide is bind-up of seven books from the *Art of Drawing* series.

9781782218807 • Giovanni Civardi

Paperback • 218 x 152mm • 400 pages • Search Press



The Complete Book of Patchwork, Quilting & Appliqué

- This much-loved reference book is the true quilter's bible, having sold over a quarter of a million copies in several languages
- This updated version includes new techniques including rotary cutting and free machine embroidery
- Dozens of brand-new photographs of inspirational quilts.

9781782218852 • Linda Seward

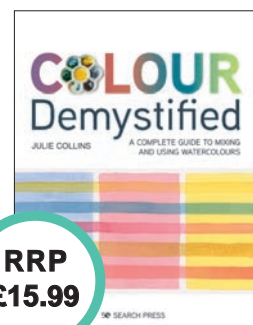
Paperback • 260 x 260mm • 208 pages • Search Press

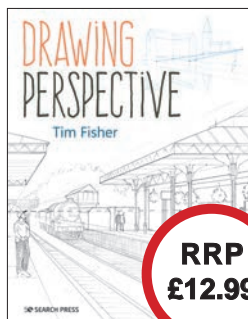
Colour Demystified

- Unravel the riddles of watercolour palettes and learn how to use colour with confidence!
- A highly visual, practical guide to colour mixing, colour theory and colour relationships
- Encourages readers to experiment and develop their own ways of working with colour.

9781782217978 • Julie Collins

Paperback • 280 x 216mm • 160 pages • Search Press





**RRP
£12.99**

Drawing Perspective

- The go-to primer on perspective drawing
- Clear and accessible advice throughout, and a broad range of subjects explored
- Packed with helpful diagrams, examples and exercises
- Revitalized edition of the original book from the *Drawing Masterclass* series.

9781782219361 • Tim Fisher

Paperback • 280 x 216mm • 112 pages • Search Press

Knits from Northern Lands

- Each project contains a step-by-step pattern, a fascinating introduction to the history of the technique, and stunning photographs of the finished item
- There are 20 stylish projects to make, including garments, homeware and accessories, suitable for a range of skill levels.

9781782219637 • Jenny Fennell

Paperback • 230 x 180mm • 128 pages • Search Press



**RRP
£12.99**



**RRP
£12.99**

Manga Art Secrets

- Crammed with great step-by-step sequences for face, body, and poses
- No specialist tools required – just a pencil, paper and expert guidance from Dalia
- Includes a series of practice exercises where you trace or freehand draw subjects from earlier in a chapter.

9781782219804 • Dalia Sharawna

Paperback • 280 x 215mm • 128 pages • Search Press

100 Paper Pieced Quilt Blocks

- This collection features 100 fun quilt blocks from some of the best-known names in patchwork and quilting
- All the templates are featured at full size
- Includes step-by-step instructions and photos; perfect for those new to the technique.

9781446308691 • Sarah Callard

Paperback • 273 x 210mm • 240 pages • David & Charles



**RRP
£15.99**

MEET THE ARTIST:

Julie Collins



Julie Collins is an award winning artist who has written several successful colour guides and artists' problem-solving books. Julie also regularly writes for The Artist magazine and is an associate Member of the Society of Women Artists. We recently caught up with Julie to find out more about her new book, Colour Demystified.

How are you Julie?

After the initial adjustment to the restrictions of the lockdowns and difficulties we have all experienced I was able to make the most of my time. By this I mean that my life became quite simple, and I learnt to appreciate a different way of life and realised what is most important to me. Each day I walked around five miles, spent time in the garden, cooked a healthy meal and spent a lot more time in my studio. This was an invaluable opportunity to develop my painting and I began working with acrylics on canvas again after a long break from this medium.

Can you tell us a little bit about yourself?

I was brought up on the Isle of Man, which is a small island in the middle of the Irish sea. I spent my formative years on the beach, sailing on the Irish sea and making as much art as I could. At 18 I began to follow my dream and went to Art School at Reading University, where I was lucky to be taught by many of our

most successful British Artists. It took me a long time to believe in myself as an artist, but when I had my first son in 1996, I dedicated myself to painting and my family.

What inspired you to write *Colour Demystified*?

I had already written four books and countless articles about colour when the idea for *Colour Demystified* began to form. I had researched the subject for years before I spoke to anyone about it. I regularly visit major galleries and museums, such as the Royal Academy, Tate Modern, Tate Britain, Pallant House Gallery and smaller London galleries where I began to realise that I was obsessed with colour. My tutors at Reading included Mali Morris RA, Sir Terry Frost and Anish Kapoor who all had a great interest in colour. I taught art on a freelance basis for many years and saw that there was a huge appetite amongst students for inspiring information about colour.

What are your favourite sections from the book?

I like it all, but the introduction is very important as it sets out the purpose of



the book. The chapter about mineral pigments and luminescent watercolours is very exciting as it explains how to incorporate them with your normal watercolours and create new effects. The Christmas Cactus step by step was very enjoyable to paint as was Daina's Teapot (below).



What are your favourite subjects to paint?

I love many subjects. I'm a keen gardener and love painting flowers and plants. I also enjoy figure drawing and painting which are often included in a landscape.

You're also a member of the Society of Women Artists, could you tell us more about the organisation and your involvement?

The Society of Women Artists (SWA) is a British art society that has had a unique history dedicated to promoting and exhibiting art created by women. It was founded as the Society of Female Artists (SFA) in 1855 by Harriet Grote, offering women artists the opportunity to exhibit and sell their works, which at the time, was extremely difficult due to the limited opportunities open to them. The society changed their name in 1874 to that of the Society of Lady Artists (SLA) and again in 1912 to that of the Society of Women Artists. Membership of the SWA is composed of a maximum of 150 members.

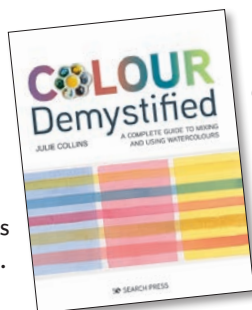
I was elected an Associate member of the Society in 2019 and Full member and Council member in 2021.

Are you working on anything at the moment?

In the studio I am creating a new body of work for various exhibitions in 2022 and my paintings will be delivered to Harrogate and Petworth, West Sussex for Autumn/Winter Exhibitions this year. One of my paintings has been shortlisted for the Royal Academy Summer Exhibition, so all in all this has been a very good year. I'm just completing a watercolour 'Problem Solver Series' which will be published in *The Artist* magazine every month during 2022.



Some of Julie's artworks



Colour Demystified by Julie Collins is available now, RRP £15.99, from Search Press.

ADVENTURES IN ...



MANGA ART WITH DALIA SHARAWNA



Manga Art Secrets is Dalia Sharawna's first book with Search Press. Based in Hebron in Palestine, Dalia has been drawing manga for ten years, fired by her passion for anime which she has held since childhood.

We caught up with Dalia to find out a bit more about her new book, her inspiration, and her Search Press journey!

How are you Dalia?

I am fine, thanks for asking. It's not been the best time, but personally, I was not too badly affected by Covid as I am more of a homebody and work freelance. However, it has definitely affected some of the people who I care about and people in general. But I always try to look at things in a positive way and be optimistic about how things will turn out tomorrow.

Dalia, you've been drawing manga art for ten years. What is it about manga that captured your interest at such an early age?

My interest started with watching anime and trying to draw the characters that I liked. With time this became a hobby which then developed into what I draw today.



What are your favourite subjects to draw in the manga art style?

There is not a specific subject [which I prefer to draw]. I don't know if drawing male characters is a subject, but in general, I tend to draw what I like. Mostly, my drawings are influenced by the people and culture of East Asia. In my opinion, their features are the closest to manga and I find drawing them in manga style enjoyable.

How did your new book, *Manga Art Secrets* come about? How did Search Press discover you?

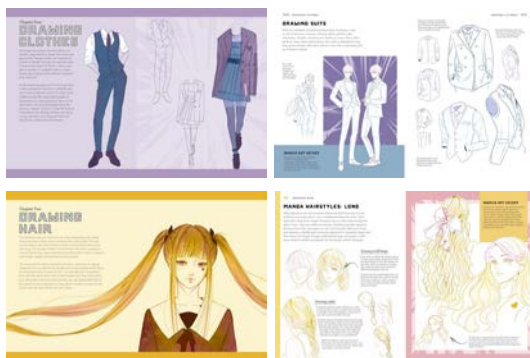
I was approached by a very kind editor named Katie. I was so happy to be approached by her as there were many who had asked me to do a

book before and it has been a goal of mine [to publish a book].

It took around a year of work, but I enjoyed the process and working with the team who helped me with the project. I am really happy with how it turned out and, as I mentioned, it was one of my goals, so I am so thankful to all the people who made this project possible.

What are your favourite sections from the book?

I really like all the sections, especially because it gave me a chance to draw girls, as well as boys, which is something that I don't do that often.



You also run a 'Draw Manga with Dalia' course, tell us a little about it.

The course contains pre-recorded classes which cover everything a person needs to know to draw manga. Altogether, the course amounts to 8 hours and 23 minutes of teaching. It's hopefully beneficial to all artists regardless of their drawing level, but especially for beginners. There are tasks at the end of most of the units that I review and give constructive feedback on.



Are you working on anything at the moment?

As I mentioned, I am currently running my class. This involves setting tasks and providing feedback and guidance to people on how they can possibly improve their submissions.

I also work on interior design projects that I receive through my Instagram account @dd_interior.design, as I work as a freelance interior designer together with my twin sister @diana1992d. I also do commission work from my main account @drawing_dalia.



Manga Art Secrets is available from Search Press, RRP £12.99.

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If you've been crafting, painting or sketching from one of our books why not share your makes with us? Every month we'll pick our favourite and the lucky winner will WIN a £25 Search Press gift voucher*.

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- Use the hashtag #SearchPressMakes and tag us @searchpress
- Tell us a little about the make and which book it's from
- If you don't have social media you can email a picture of your make to marketing@searchpress.com.

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