

Crafty NEWS

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FROM



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The world's finest art and craft books

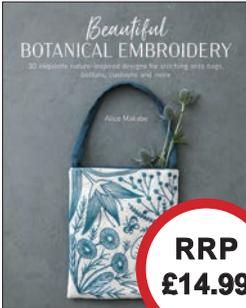


INSIDE:

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NEW TITLES



RRP
£14.99

Beautiful Botanical Embroidery

- 30 stunning motifs to embroider
- Instructions to create bags, aprons, pincushions and other accessories
- Full-size templates and step-by-step stitch instructions are provided.

9781800920279 • Alice Makabe
Paperback • 260 x 210mm • 112 pages • Search Press

Making Candles

- Features 20 different candle designs using a variety of methods and materials – including ice!
- Make candles quickly and easily in your own kitchen
- Candles are a perennial feature of the modern home and make thoughtful and practical gifts.

9781800920231 • Sarah Ditchfield
Paperback • 260 x 204mm • 80 pages • Search Press



RRP
£9.99



RRP
£15.99

The Coverstitch Technique Manual

- Clear step-by-step instructions and photographs demonstrate the essential stitches and sewing techniques
- Jam-packed with information, this user-friendly manual equips you with the knowledge and skills to achieve professional results from your coverstitch machine.

9781782218562 • Julia Hincks
Paperback • 246 x 190mm • 192 pages • Search Press

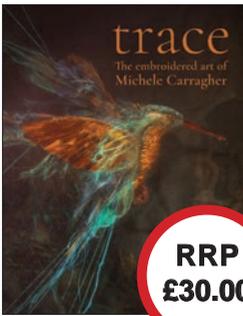
100 Flowers to Knit & Crochet (new edition)

- 100 gorgeous embellishments to make, including flowers, leaves, shells, mushrooms and toadstools, fruit, vegetables and more!
- Each design has a chart as well as full written instructions
- Also included are small projects to show how to use the designs as embellishments, such as a baby's cardigan, place settings and summer shoes.

9781800920286 • Lesley Stanfield
Paperback • 222 x 222mm • 144 pages • Search Press



RRP
£12.99



**RRP
£30.00**

Trace

- The first book from renowned embroiderer Michele Carragher, Costume Embroiderer for HBO's *Game of Thrones* and *The Crown*
- Rich with inspiration and ideas for creative embroiderers; features six fully worked, three-dimensional embroidery installations
- A sumptuous exploration of Michele's embroidery work and working process.

9781782217435 • Michele Carragher
Hardback • 280 x 216mm • 176 pages • Search Press

RSN: Goldwork

- This lavish guide features an extensive history of goldwork, and brings embroidery up to date with the use of metallic wires, sequins, spangles and beads
- Learn essential goldwork stitches and techniques from an expert
- Clear step-by-step instructions and stitch diagrams.

9781782217039 • Emi Nimura
Paperback • 280 x 216mm 144 pages • Search Press



**RRP
£17.99**



**RRP
£12.99**

The Eco-Christmas Craft Book

- A specially designed collection of 30 Christmas decorations that are eco-friendly, stylish and fun to make
- All the projects are easy to make using recycled everyday items and foraged materials, and do not require expensive tools or materials
- Create Christmas craft projects that look as beautiful as shop-bought items and use existing, recycled and sustainable materials.

9781782219729 • Marrienne Miall
Paperback • 280 x 216mm 144 pages • Search Press

The Knitter's Stitch Collection

- Reissue of a popular book with 300 classic stitches to knit
- Includes an inspiring gallery of ideas and a useful techniques section
- A useful fold-out flap contains knitting abbreviations and a needle size conversion chart.

9781782219880 • Lesley Stanfield & Melody Griffiths
Paperback • 246 x 190mm • 208 pages • Search Press



**RRP
£12.99**



Needlepointed Plants and Pollinators

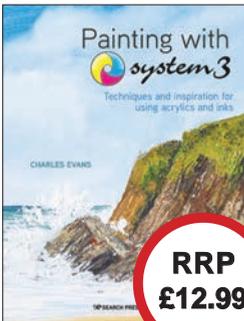
- Create nine exquisite step-by-step needlepointed embroideries
- Each project features a stunning plant and pollinator combination, and contains fascinating entomological insights
- Suitable for ambitious beginners or those with some previous embroidery experience.

9781782218609 • Victoria Matthewson
Hardback • 250 x 228mm • 144 pages • Search Press

The Block Collection

- Re-issue of *150 Blocks to Knit & Crochet*
- Includes geometric and circular shapes along with asymmetrical motifs such as shells, stars and hearts
- Finishing techniques are explained clearly and simply to make projects that can become future heirlooms.

9781782219873 • Heather Lodinsky
Paperback • 222 x 222mm 144 pages • Search Press



Painting with System3

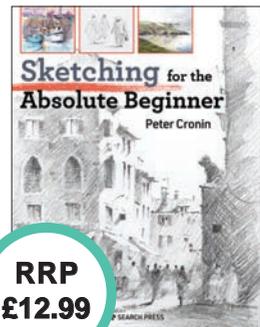
- The book features 13 step-by-step projects, using the media individually and combined
- System3 inks and acrylics are versatile and accessible to students and amateur artists as well as more advanced painters.

9781782218784 • Charles Evans
Paperback • 280 x 216mm 144 pages • Search Press

Sketching for the Absolute Beginner

- Ideal starting point for the beginner artist looking for a complete course in sketching
- Great to sell alongside drawing and sketching media: pencils, fineliner pens, charcoal, pen and wash
- Easy-to-follow techniques and achievable projects broken down into simple steps.

9781782218746 • Peter Cronin
Paperback • 280 x 216mm • 144 pages • Search Press



CRAFTY CATCH-UP



with
*Marianne
Miall*



Marianne Miall is a graphic designer for Search Press and is a general all-round crafty creative. When she's not decorating her home or growing her own fruit and vegetables in the garden, she is taking on all kinds of craft projects from sewing curtains, to making beaded jewellery and festive paper ornaments.

We caught up with Marianne to find out more about her new title, The Eco-Christmas Craft Book!

What was your route into crafting?

I come from a fairly crafty and practical family. My mum was a textiles teacher and still continues to sew and paint in her spare time and my dad enjoys woodworking and problem solving DIY. So I have always been surrounded by something fun and colourful. I then studied Graphic Design and became one of the designers at Search Press, which has meant that every day I am immersed in gorgeous art and craft projects that artists have sent into us. It really has been the most amazing job to be in, the crafts are so addictive!

This is your third book with Search Press, how does it feel to have *The Eco-Christmas Craft Book* releasing?

It all feels a little surreal to be honest. We wanted to hit the 'eco' market as fast as we could and to publish it in time for Christmas meant that I had about eight weeks to pull it all together so that

it would print in time. Our books usually take anything between 6-18 months to come together, so this really was fast and the perfect way to spend lock down! However the period between me finishing the projects and the book actually publishing and launching is quite a distance, so I have almost forgotten all about it, and now suddenly it is going to be available to the world to buy! I have to pinch myself about it sometimes because when you work in publishing I think you become quite complacent about another book coming out because it is and every day thing for us and part of my job. So friends and family are usually the ones to show excitement and admiration over it and then I have to remind myself that actually, yeah, it's quite exciting!

Can you tell us a little about the book?

I am not an eco warrior at all, but like so many people I too am trying to reduce my carbon footprint and be kinder to the planet. My book shows you a few ways to reduce waste or to



be more friendly in your choices at Christmas time. I have detailed a few projects that can be made from recycling paper and plastic waste, some make use of natural materials, such as pine cones, twigs and dried fruit, whilst other projects try to show you how to make reusable items from sustainably sourced natural fabrics.



they were made from my sister-in-law's old pyjama bottoms!



If we all do a little bit to reduce waste and use less polluting items as Christmas, it will make a difference long term and we can look after the planet for future generations.

What inspired you to write your new book?

I absolutely adore Christmas and am constantly wanting to decorate the house more and more to make it feel festive and cosy. I really like reusing materials and making my own decorations because I enjoy being crafty – I think it is in my blood! So when the opportunity arose to try and meet a trend, I jumped at the chance, especially as it all came about last Christmas. I was in full festive mode when I decided to write it.

What are your favourite projects?

Oh goodness, what a question! I think the most effective ones for me are the advent calendars because they can be reused each year. Now, sewing is not my strongest skill but the Santa Sack Advent Calendar is probably one of my favourites. I love the Santa element, the fact that it hangs off a branch so can be hung anywhere around the home, be made extra beautiful with some foliage and my favourite part of all is that

Do you have any advice for beginners looking to start sustainable crafting?

Don't put too much pressure on yourself to try something too complicated or to be 100% eco. Just do what you can because it all makes a difference. For instance, if you have some spray paints left over, use them up, but perhaps find a friendlier version next time.

Start with a small, simple project and get your friends involved, group crafting is so much fun, and you can help each other out if you get stuck.

Do you have any upcoming plans for the rest of this year?

Not really. I think the last 18 months have been so uncertain and complicated to navigate, I would just like to take a rest and enjoy what is left of the summer. Then I will have the energy to go Christmas crazy again!

***The Eco-Christmas Craft Book* is available from Search Press, RRP £12.99.**



Meet the Artist:

Charles Evans



As well as being one of the UK's leading painters, Charles Evans is the main demonstrator for Daler-Rowney and demonstrates all over the UK. Charles' passion for painting is self-evident, and his enthusiasm has fuelled his long-running TV series and success as a best-selling author.

How are you, Charles? For those that don't already know you, can you tell us a bit about yourself?

I am in a very good place because finally I can get back out on the road after all the uncertainties of the past few months. That doesn't mean to say that I haven't been busy because, since the lockdowns began, my e-shop has been going ballistic and has really only slowed down slightly since people started going back to work. This, coupled with producing *Painting with System3* and another book on watercolours which comes out next year, both with Search Press, has meant it's been a busy old time.

I've been an artist all my life, in spite of doing other things along the way, but I decided to become a full-time professional artist about 30 years ago, shortly after I moved to Northumberland. This is a place which I love dearly, and which has been so good to me in my career because it was also the start of my TV career on Tyne Tees Television. I then went on to Discovery TV. These days as well as writing books, magazine articles, carrying out painting holidays, workshops and demonstrations I am also the main UK demonstrator for Daler-Rowney. This is something of which I am very proud. I use all their materials in everything that I do.



Can you tell us a bit about the System3 range and why you enjoy painting with the inks and acrylics?

The System3 paints are such a diverse range. You have the normal System3 acrylic paints, then you have heavy-bodied System3 and then the System3 fluid which is a lot runnier. But they all have a lovely creamy consistency and lovely vibrant colours which is just a joy to put on canvas or paper. The System3 inks are such strong pigmented colours that are so finely milled that you can even use them with an air brush if you are so inclined. To me it just means that they have a beautiful consistency and flow perfectly in water and on the paper. But all this stuff you can find out about in the book.



Do you have a favourite section of the book?

To be honest the whole of the book was my favourite and Search Press use some amazing photographers during the production of books. In this book we have got some fabulous whacky shots with ink suspended in air flying towards the paper as it flies off the end of the pipette. There are some messy hand shots which people will just think is a set up but that's what I actually look like when I'm painting. But my favourite of all favourites is when it comes to stage-by-stage projects. I always love doing these because, as well as enjoying the actual process of painting, you just know that someone out there is learning something and that you have made a difference to their painting journey. Because at the end of the day that's what I'm all about. I like to think that I have enthused or inspired someone to paint. Really, I'm just a gobby Yorkshireman.

What is your starting point when choosing a new subject or scene to paint?

I have to love the subject or scene. Sometimes the scene may not look particularly inspiring to someone else, but I know the lighting and shading that I am going to put into it will bring the subject to life. More often than not, when I am looking at a scene, I don't see the scene, I see the finished painting. This is a bit of an odd statement because I go on a walk seeing finished paintings rather than the scene in front of me. Don't forget you don't have to always paint what you see. Quite often you paint what you feel.



You are known for your “no nonsense” approach to painting. What tips do you have for those who are picking up a paint brush for the first time?

Don't be afraid. Remember you are not doing this for anyone else but yourself. So, you have no one else to impress and, the most important thing about it is, it's for your own enjoyment. I've always thought that painting is the biggest cure-all because you don't think about your troubles when you are painting. So pick up a brush, splash some paint around hopefully the enjoyment of making a mark will progress into something you never knew you were capable of.

Painting with System3
is available from Search Press,
RRP £12.99.



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from Search Press and David & Charles

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