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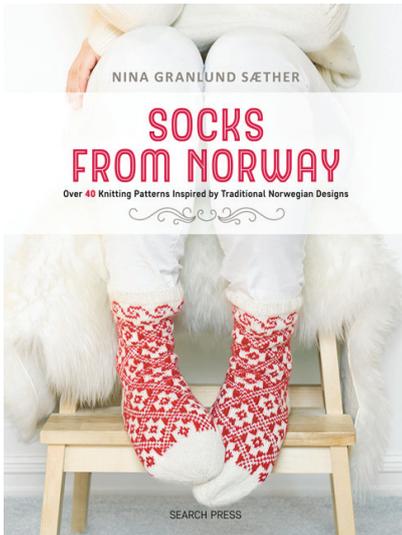


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Socks from Norway

Over 40 Knitting Patterns Inspired by Traditional Norwegian Designs

NINA GRANLUND SÆTHER



Publication	March 2019
Price	£15.99
ISBN	9781782217442
Format	Paperback 277 x 210 mm
Extent	200 pages
Illustrations	114 Colour illustrations; 42 Black & white illustrations; 76 Charts
Publisher	Search Press
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	Worldwide excluding North America



Description

Over 40 sock designs to knit for men, women and children, inspired by the beautiful traditional folk patterns found across Norway, by Nina Granlund Sæther, author of *Mittens from Norway*.

Discover sock designs based on traditional Norwegian patterns and techniques from all across Norway and learn the fascinating stories behind them. The book includes a captivating collection of archive images that the author has lovingly collated from museums all over Norway, and the contemporary interpretation of each design is accompanied by a fascinating account of the story behind it.

There are over 40 projects to choose from, for men, women and children, and all include clear instructions, charts and stunning photography. In addition, there is advice on different sizes and yarns, along with six alternative ways to knit heels and toes.

Whether you choose to knit your way around Norway or make a single pair for yourself or for a special person, these socks are quick to knit, are wearable all year round and are stunning, heritage garments that will last you for many years to come.

Key Selling Points

- Sequel to Sæther's fascinating book, *Mittens from Norway*.
- Explore centuries of Scandinavian sock-knitting history.
- Dozens of classic patterns and designs from Norway, lovingly researched and recreated for contemporary knitters.
- Beautiful photographs and easy-to-read pattern charts, along with advice on yarns, sizing and adjusting the toes and heels.

About The Author

Nina Granlund Sæther grew up in Asker, Norway, just outside Oslo. Her love and interest for knitting, sewing, embroidery and crochet started before going to school. She is educated as a craft teacher, and worked for a short time in high school. In 1987 she started her career as a journalist for *Norsk Husflid*, a Norwegian Arts and Crafts Magazine. Today she is an Editor-in-Chief at *Hus & Bolig*, a magazine about houses and property. In 2013 she was honoured for her work by The Norwegian Specialised Press Association.

Sæther has written several books about arts and crafts, and also designs for some Norwegian magazines. *Making Cushions and Pillows* is her first book published outside Norway. She is creating original and visually striking craft in a Scandinavian-influenced tradition.

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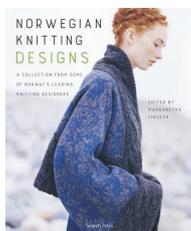
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Crafts Beautiful

Let's Get Crafting

Simply Knitting

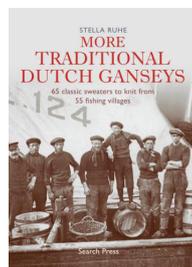
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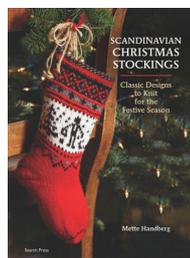
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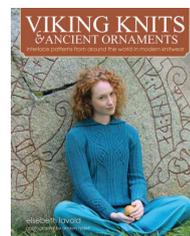
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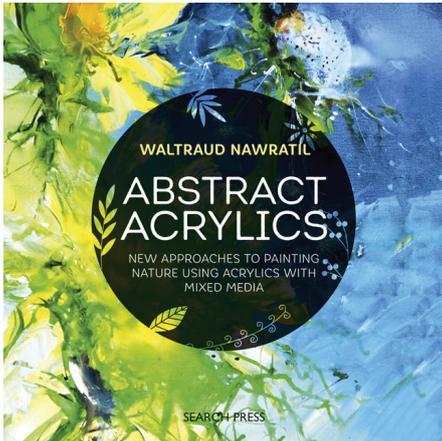


9781782210481

Abstract Acrylics

New approaches to painting nature using acrylics with mixed media

WALTRAUD NAWRATIL



Publication	March 2019
Price	£12.99
ISBN	9781782216506
Format	Paperback 225 x 225 mm
Extent	112 pages
Illustrations	140 Colour illustrations
Publisher	Search Press
Classification	Acrylics; Painting & Drawing: Other
BIC CODE/S	WFA, AGZ
SALES REGIONS	WORLD



Description

Learn how to combine acrylics with mixed-media techniques to create 27 expressive, abstract paintings inspired by nature.

In her brand new book, bestselling artist and acrylic expert Waltraud Nawratil presents her novel approaches and techniques in acrylic painting. From exciting mixing techniques with spray paints, photo transfers and painting knives, as well as collage, imprint and watercolour techniques, you can learn to create her beautiful abstract landscapes and portraits inspired by nature.

Nawratil's innovative techniques are explained in a clear, understandable way and will stimulate you to try out her methods using acrylics on your own canvass. This is expressive art inspired by nature – rediscover acrylic painting with creative mixing techniques!

Key Selling Points

- Best-selling author and artist Waltraud Nawratil's previous book *Abstract Nature* (2016) has sold over 11,000 copies.
- Explores new and innovative techniques for using acrylics combined with mixed media, including spray painting, photo transfer, collage, knife work and watercolour.
- Includes 27 step-by-step projects and numerous examples of the author's work.
- An inspirational book for artists of all abilities wishing to explore new ways of interpreting nature through abstract art.

About The Author

Waltraud has always been inspired by the natural world, choosing subjects from her surroundings with vibrant and attractive colours. She began her artistic career with watercolours before moving on to experiment with other techniques and media. Waltraud has worked as a freelance painter since 1995 and today she offers painting courses combining watercolour and acrylic painting techniques. She encourages her students to attempt variations on ordinary subjects in order to gradually develop their own style. Waltraud works from her own studio near where she lives in Schönering, Upper Austria. Some of her pieces are available via the artists' platform International Graphics. For more information go to www.waltraud-nawratil.at

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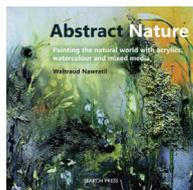
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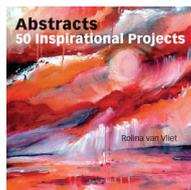
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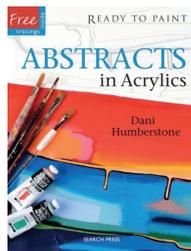
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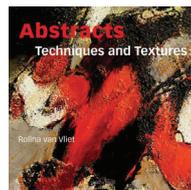
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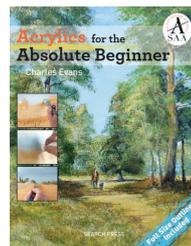
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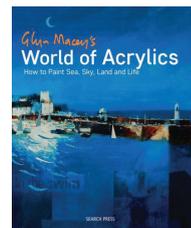
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Folk Embroidered Felt Birds

20 modern folk art designs to make & embellish

CORINNE LAPIERRE



Publication	March 2019
Price	£9.99
ISBN	9781782216988
Format	Paperback 222 x 222 mm
Extent	96 pages
Illustrations	240 Colour illustrations
Publisher	Search Press
Classification	Felt; Hand Embroidery; Textile Craft: Other
BIC CODE/S	WFBC, AFW, WFB
SALES REGIONS	WORLD



Description

20 beautiful folk embroidered felt birds to make and display.

Popular author Corinne Lapierre creates a charming range of 20 exquisite folk embroidered felt birds. Including a swan, a hen, a goose, a partridge, an owl, a dove, a peacock and a flamingo. Beautifully made in lovely, soft colours, the birds are filled with toy stuffing and embellished with folk-style surface embroidery in different-coloured threads. The stitches include chain stitch, feather stitch, fly stitch, running stitch, blanket stitch, French knots and satin stitch. There are also bead and sequin embellishments on some birds.

The book includes lovely, hand-drawn step-by-step illustrations and there are same-size templates at the back of the book for all the designs. The birds all have optional ribbon hangers for display.

Key Selling Points

- Easy-to-make stuffed felt birds using small amounts of felt.
- Great for gifting for any occasion, these projects are quick, easy and fun to make with minimal outlay on materials.
- Suitable for beginners to crafting.
- Pretty bead and sequin embellishments are also used.
- All the embroidery stitches used have clear, step-by-step instructions and photographs.
- The book includes full-size templates for the birds.
- Small size and portability makes these projects perfect for crafting on the go.

About The Author

Corinne Lapierre developed a passion for crafts and textiles from a very young age, and has always had an avid desire to learn about traditional techniques such as weaving, dyeing, silk painting and embroidery. She studied Fine Art in France before moving to the UK to study Fashion Design in Manchester. After working as a fashion designer for a few years, Corinne studied millinery, through which she discovered felt and its many qualities. In 2009 Corinne started her own craft business as a felt maker and quickly realized there was a demand for craft kits using good-quality, natural materials. Her company, based in an old Baptist school in Leeds, UK, sells an expanding range of craft kits and patterns designed for adults and children. Corinne makes regular appearances on Create & Craft TV and lives in Yorkshire with her partner, their three children and two cats. Visit her website www.corinnelapierre.com.

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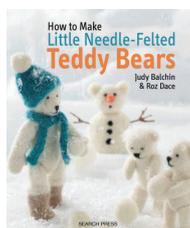
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9781782215110

Looms

Make Your Own Mini Looms & Weave 25 Exquisite Projects

HARUMI KAGEYAMA



Publication	March 2019
Price	£12.99
ISBN	9781782216902
Format	Paperback 260 x 210 mm
Extent	128 pages
Illustrations	750 Colour illustrations
Publisher	Search Press
Classification	Weaving; Knotting & Braiding
BIC CODE/S	WFG, WFC
SALES REGIONS	Worldwide excluding North America



9 781782 216902

Description

Weaving is more popular than ever, so why not join the biggest trend – in miniature.

Discover over 20 cute projects to weave in this beautiful book by multi-crafter Harumi Kageyama, from home decor essentials such as table mats and tiny wall hangings through to must-have accessories with brooches, card cases, rings and purses. All projects are friendly for weaving with both traditional and unconventional fibres. You can try different materials, from classic yarn to more novel materials such as ribbon, suede and pipe cleaners – don't be afraid to change it up for a whole different look!

Small projects mean small looms, and Harumi shows how easy these are to make with just a few materials you can find at home. Learn how to make your own portable weaving loom – circular and rectangular – with everyday materials like cardboard, paper, pins, wood and nails, and each one includes fully illustrated step-by-step instructions. In addition, these do-it-yourself looms are perfect for crafting on the go, and are mini enough to take with you as a portable travel craft or outside pastime.

With just a small selection of basic materials, you'll be weaving on your handmade loom in no time.

Key Selling Points

- Over 20 tiny projects to weave.
- Discover how to use different materials to create a unique design, from classic yarn to ribbon, suede and pipe cleaners.
- Learn how to make your own mini portable weaving loom – circular and rectangular – with the help of Harumi's fully illustrated step by-step instructions.
- Small size and portability makes these looms and designs perfect for crafting on the go.
- Weaving is a very popular craft, with a wide variety of online and brick-and-mortar stores selling fibres and materials for woven projects.

About The Author

Harumi Kageyama graduated in art and design at the Nihon University College in Japan. After initially pursuing an editorial career, working for magazines and journals in a variety of fields, Harumi decided to return to her first love and began designing and making handcrafted items in cloth, wires and more. Her work focuses on simple materials such as wool, fabric and driftwood, and she places great value on designs that are simple and sustainably sourced.

Harumi now writes a successful blog in Japan and runs regular workshops on weaving and other crafts. She is also the author of several textile and handmade, eco-friendly interior design books published in Japan, and her work is slowly becoming recognized worldwide. Harumi lives in Osaka, Japan.

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Mini Mat Sampler

Petite Tapestries

Fringed Brooches

Pennant & Flag Brooches

Mod Motif Sampler

Party Garlands

Mini Pouch

Card Case

Checked Leather Bracelet

Part 2: Handmade Card Looms

Covered Buttons

Colourful Rings

Seashell Necklace & Brooch Set

Circle Pouch

Part 3: Handmade Box Looms

Everyday Coasters

Textured Mat

Collage Mat

Forest Flowers Bracelet & Necklace Set

Bangle Bracelet

Part 4: Handmade Frame Looms

Drawstring Pouches

Watermarked Coasters

Colourblock Tote & Clutch

Houndstooth Table Mats

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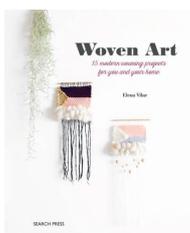
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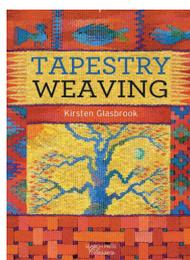
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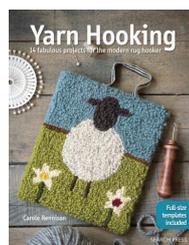
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A Beginner's Guide to Intarsia Knitting

11 simple inspiring projects with easy to follow step-by-steps

QUAIL STUDIO



A Beginner's Guide to
INTARSIA KNITTING
 11 simple inspiring projects with easy to follow step-by-steps
 by Quail Studio



Publication	March 2019
Price	£9.99
ISBN	9781782213185
Format	Paperback 235 x 190 mm
Extent	96 pages
Illustrations	575 Colour illustrations
Publisher	Search Press
Classification	Knitting Techniques
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

Learn how to create bright and colourful knits using the intarsia method of colour knitting.

This clear and simple book is ideal for anyone who wants to learn the art of knitting with different coloured yarns. It guides you effortlessly through the process of choosing colours, preparing yarn bobbins and working out yarn quantities through to the basic intarsia techniques such as joining in new colours and working from charts. There's even guidance on making your own charts so you can create colourful designs of your own.

At the end of the book there is a mouth-watering collection of 11 gorgeous projects including a fox-themed cushion, an eye-catching chevron scarf and a show-stopping star blanket – all designed with the beginner in mind.

Whether you prefer vibrant, multi-coloured knits or more muted tones, this easy-to-follow book will teach you all you need to know to create contemporary colourwork.

Key Selling Points

- Easy-to-follow beginner's guide to knitting intarsia by the design team at Quail Studio.
- Learn how to read the charts, understand colour and learn all the necessary techniques to create bright and colourful knits.
- 11 gorgeous projects included, from cushions and scarves through to sweaters and mittens.
- Quail Studio is known for working with big brand names like Vogue and Rowan to create beautiful, contemporary knitwear collections.

About The Author

Quail Studio is a group of knitting, crochet and sewing designers, well known for their contemporary style and eye for trends. It is a family-owned company, and their shared love of handmade fashion and interior design coupled with their keen knowledge of the industry has resulted in a design team skilled in creating beautiful items for people who are passionate about crafting the world over.

The Studio's reputation for sleek, up-to-the-minute style has led to frequent collaborations with major craft publishers and big brand names, such as *Vogue* and *Rowan*, to produce stunning, modern patterns that capture their devotion to wearable, fashion-forward designs.

For more information about Quail Studio, please visit their website: www.quailstudio.co.uk | Instagram: @quail_studio | Facebook: @quailstudiodesigns

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- Yarn
- Choosing colours
- Fibres

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Intarsia basics

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- Changing colours
- Finishing off

Next steps

- Working from charts
- Making your own charts
- Eliminating ends
- Swiss darning

Projects

- Fox cushion
- Draught excluder
- Tea cosy
- Chevron scarf
- Flamingo jumper
- Child's hat & mittens
- Star blanket
- Door stop
- Circle cushion
- Child's jumper

Review Anticipated in:

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Let's Knit

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Simply Knitting

Crafts Beautiful

Love Knitting & Crochet

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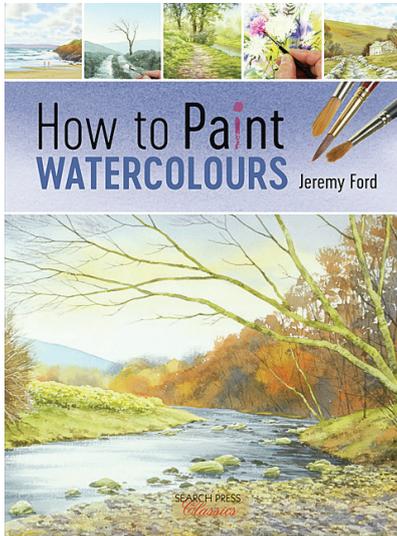
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9781782216087

How to Paint Watercolours

JEREMY FORD



Publication	February 2019 (Reissue)
Price	£8.99
ISBN	9781782217459
Format	Paperback 292 x 216 mm
Extent	64 pages
Illustrations	200 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



9 781782 217459

Description

Jeremy Ford is a master-artist who will show you how to paint beautiful watercolour pictures, starting from initial sketches, through simple techniques to completed pictures, ready for display. A reissue of the best-selling *How to Paint Water Colour*, this book includes three comprehensive step-by-step demonstrations and covers a range of subjects from flower portraits to landscapes. Jeremy examines the various materials needed; selecting paper, paints, brushes and other painting equipment. A simple colour theory section eliminates any mysteries about watercolour paint.

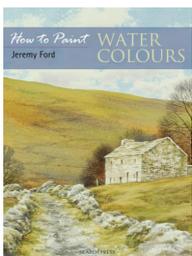
Key Selling Points

- Benefit from the tips and techniques Jeremy has picked up over the years painting in watercolour
- Jeremy makes colour theory more accessible to beginners
- The previous edition sold over 43,000 copies

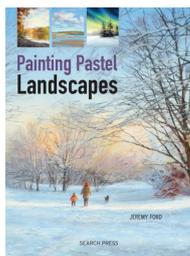
About The Author

Jeremy Ford studied graphic design at the Southport College of Art, and Illustration at the Harrow College of Art. He has been a freelance illustrator, artist, demonstrator and teacher since 1978 and has illustrated a wide variety of books and greetings cards. He lives in Yorkshire and runs popular painting workshops and holidays.

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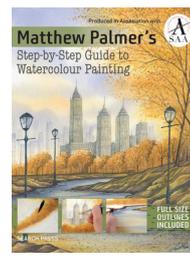
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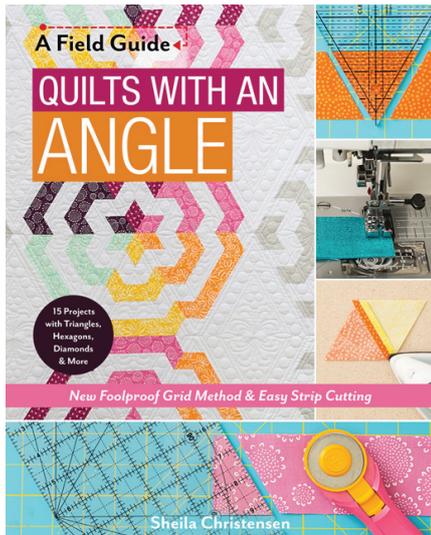


9781782215103

A Field Guide - Quilts with an Angle

New Foolproof Grid Method & Easy Strip Cutting

SHEILA CHRISTENSEN



Publication	March 2019
Price	£24.99
ISBN	9781617456411
Format	Paperback 254 x 203 mm
Extent	176 pages
Illustrations	Halftones, colour
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Triangles, hexagons, diamonds, and more! Learn to measure, rotary cut, and machine piece 60° shapes with ease. Sew 15 interesting angular quilts with no templates, no Y-seams, and no paper piecing! Any 60° triangle ruler or straight ruler with a 60° mark works with these patterns. Arrange blocks in straight rows or kaleidoscope layouts for wildly different looks. After learning triangle grid basics, you'll be able to design your own angled blocks and quilts.

Key Selling Points

- Cut strip-pieced fabric using any 60° triangle ruler or straight ruler with 60° mark.
- Arrange blocks in straight rows or kaleidoscope layouts for wildly different looks.
- No matter how you arrange your blocks, you can sew them together in straight rows.

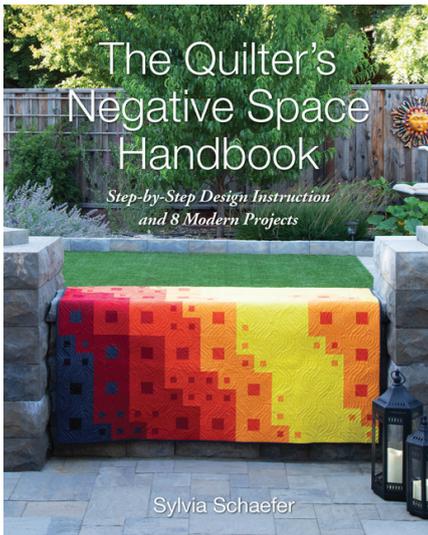
About The Author

Sheila Christensen learned to sew clothes as a teenager and later began quilting at the local quilt shop. After a few years of taking every class she could, she ended up buying the shop. She lives in rural New Zealand where she owns Quilters' Lane. Visit her website www.mysteryquilter.com.

The Quilter's Negative Space Handbook

Step-by-Step Design Instruction and 8 Modern Projects

SYLVIA SCHAEFER



Publication	March 2019
Price	£22.99
ISBN	9781617456794
Format	Paperback 254 x 203 mm
Extent	112 pages
Illustrations	Halftones, colour
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



9 781617 456794

Description

Break down the process of modern quilt design with scientific design principles. Applying the concept of negative space in eight key ways, you'll start with traditional blocks or quilts and transform them into modern masterpieces, step-by-step. Each chapter teaches skills such as removing elements or disintegration, with a quilt project for each technique! Complete with tips on piecing, choosing fabrics, and machine quilting for an artistic finish, this book has something for every quilter.

Key Selling Points

- Create drama with negative space! Clear, step-by-step illustrations to design your own modern quilts.
- Apply 8 clever techniques to transform a traditional block or quilt to a modern one.
- Sew 8 projects and get tips on piecing, fabric selection, and quilting the big finish.

About The Author

Sylvia Schaefer is a pattern designer and award-winning quilter. She holds a PhD in Marine Science, and her background in science often inspires her quilt designs. Her designs have appeared in magazines and her printed patterns are sold in quilt shops around the world. Visit her website www.flyingparrotquilts.com.

Sweet Stitches

100+ Iron-on Embroidery Designs

ANEELA HOEY



Publication	March 2019
Price	£16.99
ISBN	9781617458330
Format	Paperback 254 x 203 mm
Extent	80 pages
Illustrations	Halftones, colour
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Embroidery: Other
BIC CODE/S	WFBC
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

100+ embroidery designs from popular designer Aneela Hoey are now available as iron-on transfers, to make applying and using her designs a breeze. Transfer and embroider stylish designs from her newest book, *Stitch & Sew*, as well as dozens of original new designs. From small to large, florals to geometrics, this book has it all!

Key Selling Points

- Darling designs from best-selling author Aneela Hoey.
- Enjoy a huge variety of embroidery transfers in different sizes.
- Transfer each image several times.

About The Author

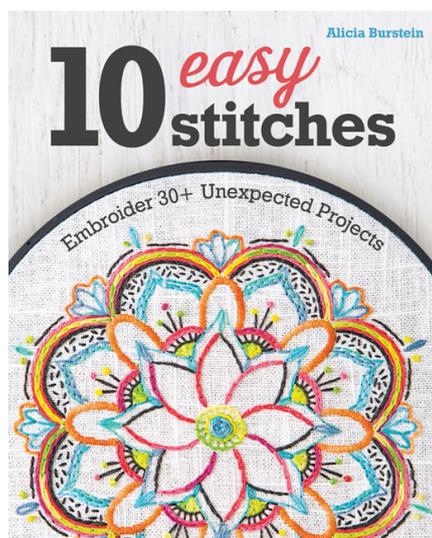
Aneela Hoey studied printed textile design at Winchester School of Art and went on to work at design studios in both London and New York. She has created fabric lines for Cloud9 Fabrics and Moda, as well as her own sewing and quilt patterns. She is the author of *Little Stitches*, *Stitched Sewing Organisers* and *Stitch & Sew*. Aneela lives in Berkshire, UK with her husband and two daughters.

10 Easy Stitches

Embroider 30+ Unexpected Projects

ALICIA BURSTEIN

stashBOOKS
an imprint of C&T Publishing



Publication	March 2019
Price	£20.99
ISBN	9781617457555
Format	Paperback 254 x 203 mm
Extent	112 pages
Illustrations	Halftones, colour
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Hand Embroidery
BIC CODE/S	WFB, WFBC
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Get your creative juices flowing with the 10 easiest and most popular hand embroidery stitches! Learn how easy it is to stitch on unconventional materials like canvas tennis shoes, a denim skirt, or leather bracelets. Each stitch has clear instructions so you can embroider 30 unique projects to wear, use, and display. Change up the patterns to fit your unique style, with super-fast designs for the impatient sewist and dazzling motifs for slow stitchers.

Key Selling Points

- Master 10 simple, versatile hand embroidery stitches, each with clear instructions.
- Sew 30+ useful embroidery projects, from household items to clothing and wall art.
- Embroider anything! Get expert tips for hand stitching on unusual materials and ready-mades.

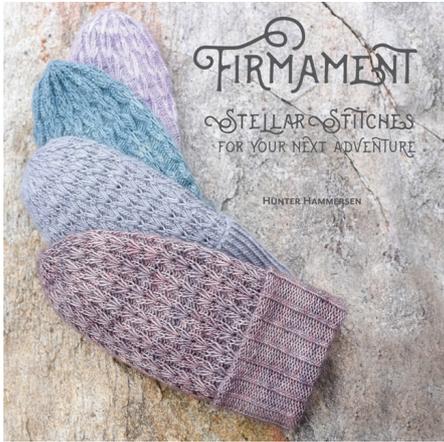
About The Author

Alicia Burstein learned cross-stitch at the age of seven and dabbles in almost every craft from painting and needlework to stamping and self-publishing colouring books. She has worked as a nurse and a college instructor and currently lives in the San Francisco Bay Area with her family.

Firmament

Stellar Stitches for Your Next Adventure

HUNTER HAMMERSEN



Publication	October 2018
Price	£19.99
ISBN	9780984998296
Format	Paperback 178 x 178 mm
Extent	44 pages
Illustrations	Halftones, colour
Publisher	Pantsville Press
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Did you ever have such a good time with a project that you were a little sad when it was done? Well that's exactly what happened with author and avid knitter Hunter Hammersen and these hats! She had so much fun with the first one that she didn't want to stop. So she knit another...then another...then one more, each time using the same beautiful technique. Even after that, she still wasn't done.

So she brought the hat patterns that started her obsession, an introduction to the technique they share, and variations on each of the pattern stitches all together into one book.

It's part pattern book, part technique book, and part stitch dictionary. With it as your guide, you'll be able to make these amazing hats (plus matching cowls), explore the stitch variations included here, or design amazing stitches of your own.

On the inside back cover of every book is a unique code which will allow you to download a PDF version of your copy of the book - just follow the instructions. If you are a member of *Ravelry* (www.ravelry.com), you'll be able to store the electronic version in your online library. (Although a *Ravelry* membership isn't required to access the electronic version).

About The Author

Hunter is a knitter and perpetual student living in Cleveland, Ohio. You can find out more about her and her adventures at www.violentlydomestic.com.

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ENGLISH PAPER PIECING - A STITCH IN TIME



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Illustrations Halftones, colour
Publisher Tuva
Classification Quilting
BIC CODE/S WFBQ
SALES REGIONS Craft Trade Only



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CROSS STITCH: FLORAL SUMMER DAYS

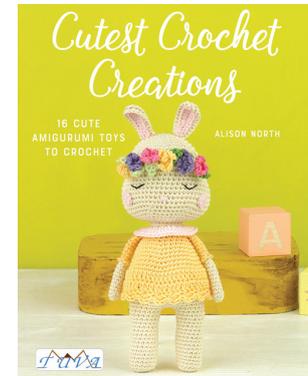


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Format Paperback 225 x 165 mm
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Illustrations Halftones, colour
Publisher Tuva
Classification Cross Stitch
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CUTEST CROCHET CREATIONS

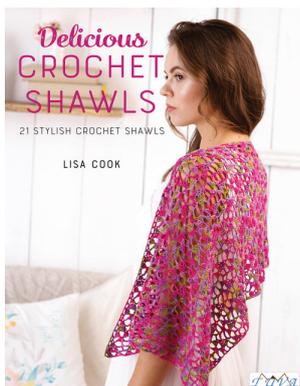


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Classification Crochet Designs
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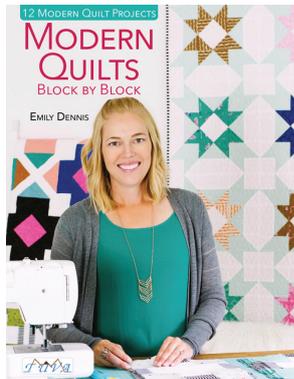
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Classification Quilting
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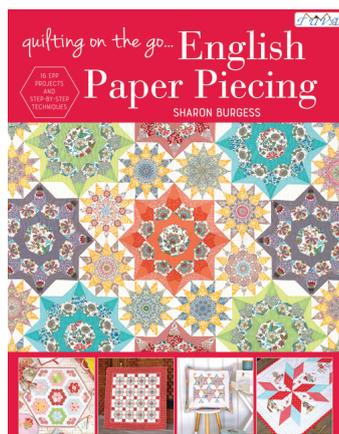
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QUILTING ON THE GO: ENGLISH PAPER PIECING

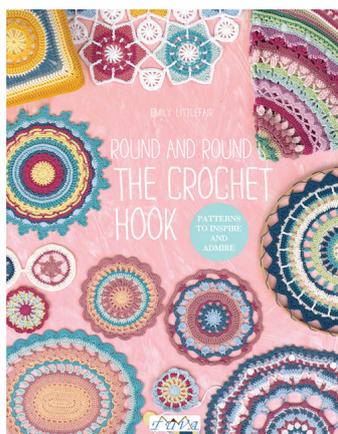


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Classification Cross Stitch
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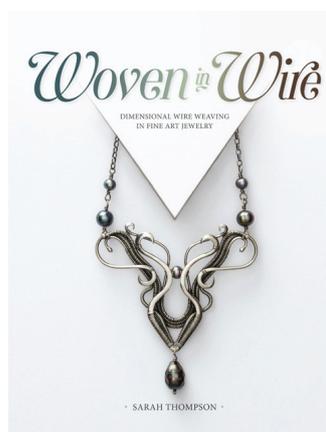


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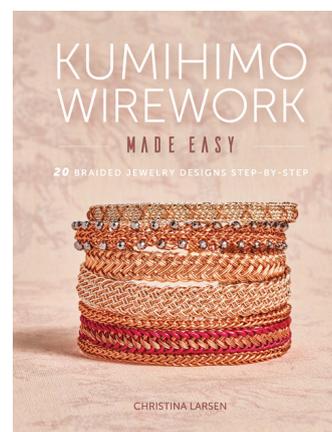


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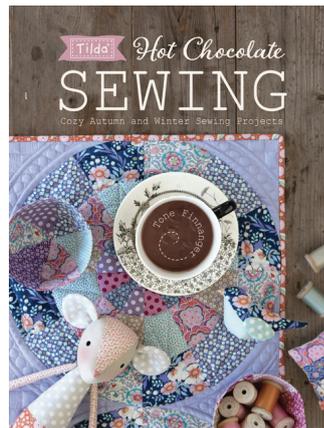


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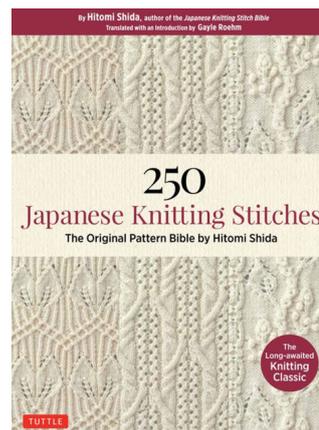
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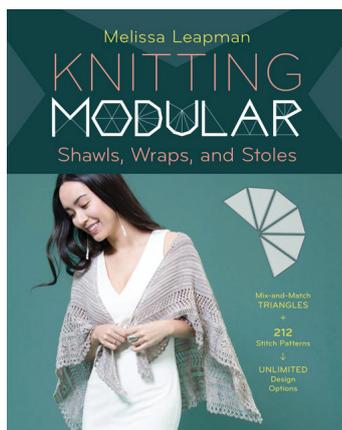
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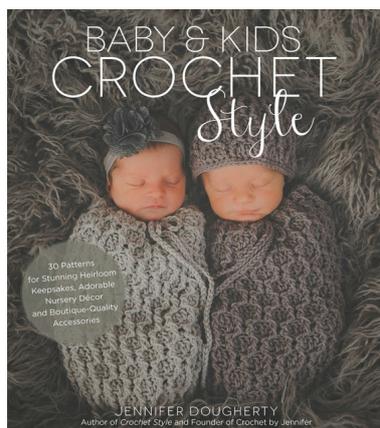


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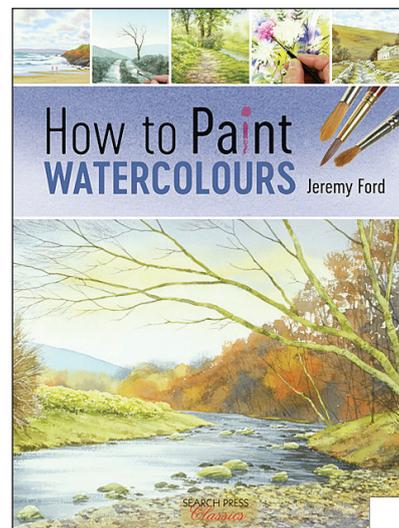
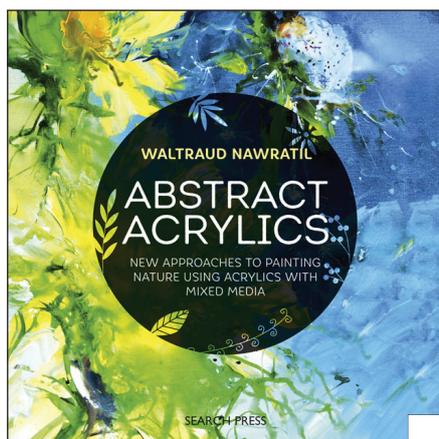
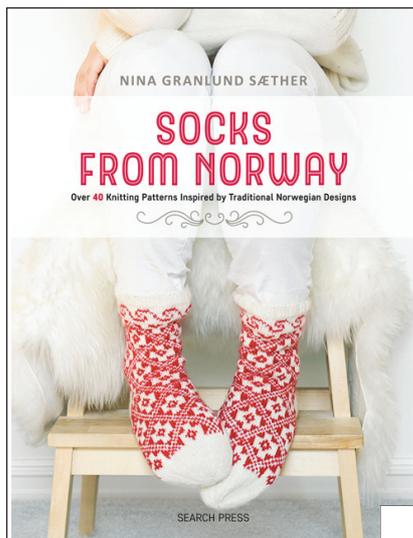


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