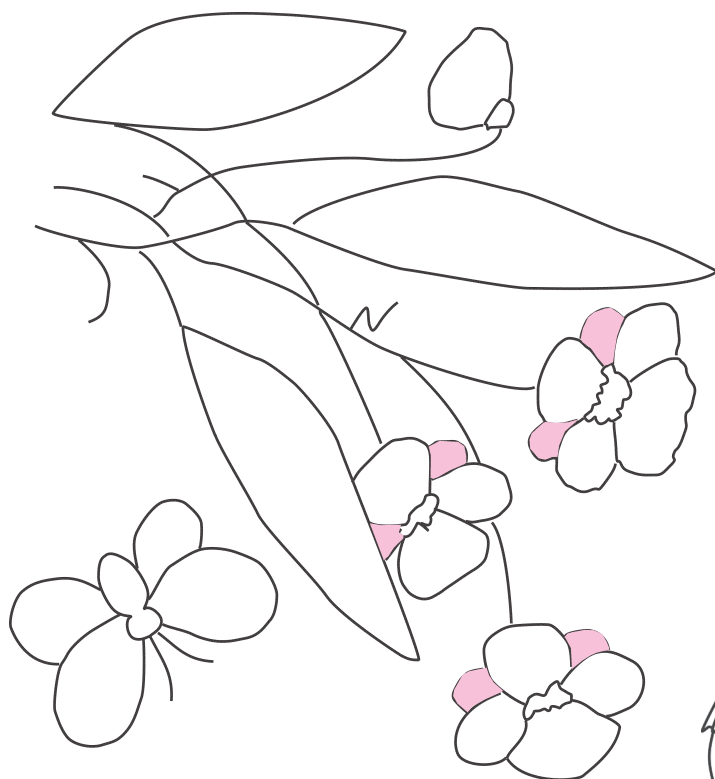
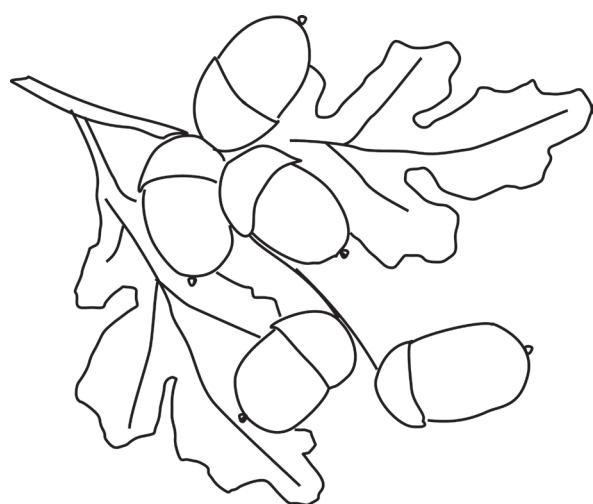


# Templates: Page 1

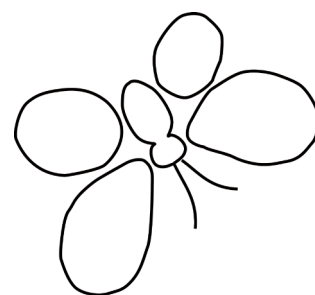
All templates are full size and do not require scaling



Flowers from page 18

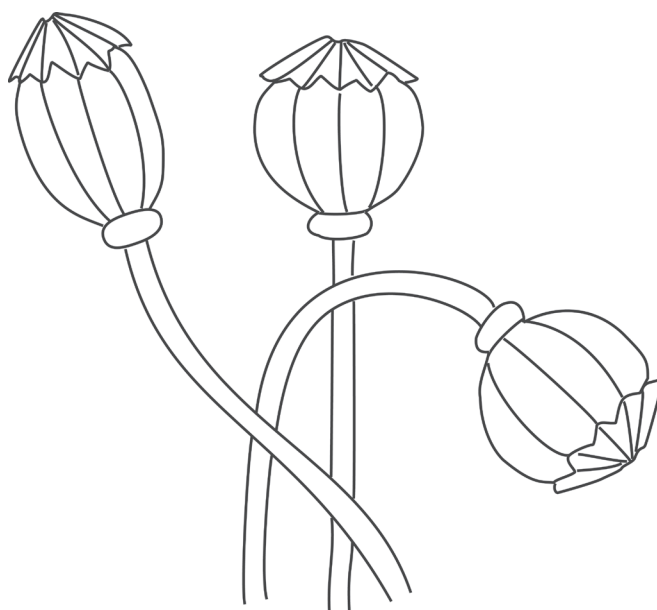


Acorns from page 26



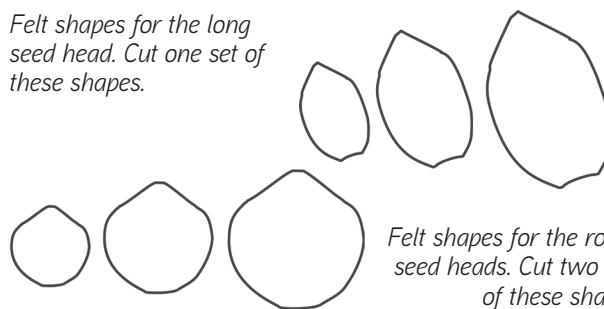
Butterfly from page 22

Poppies from page 28



*Full-size pattern. Use gold fabric paint to transfer all the outlines of this pattern onto the background fabric.*

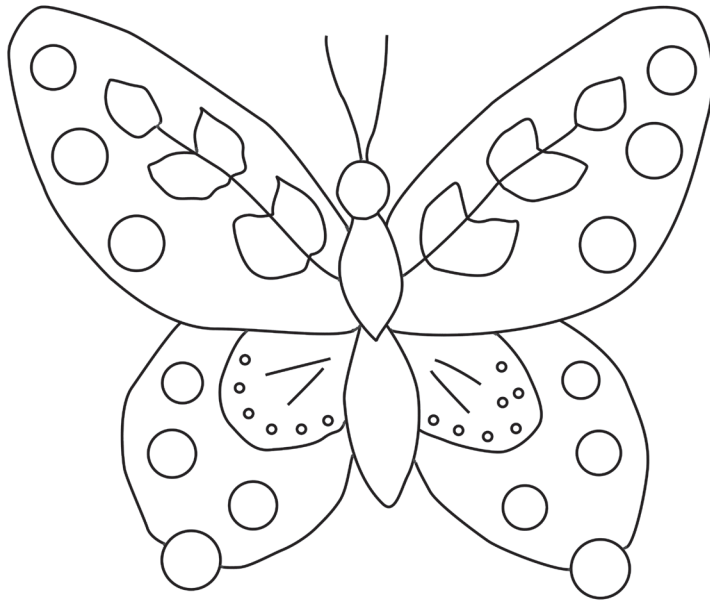
*Felt shapes for the long seed head. Cut one set of these shapes.*



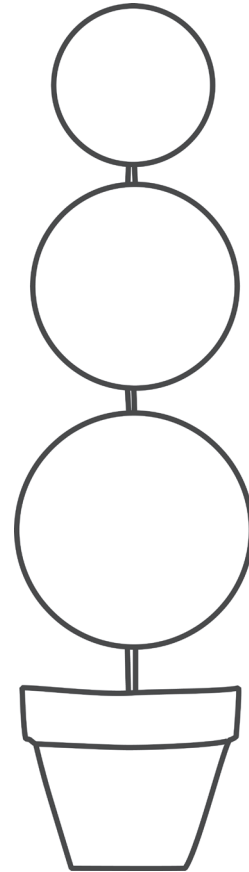
*Felt shapes for the round seed heads. Cut two sets of these shapes.*

# Templates: Page 2

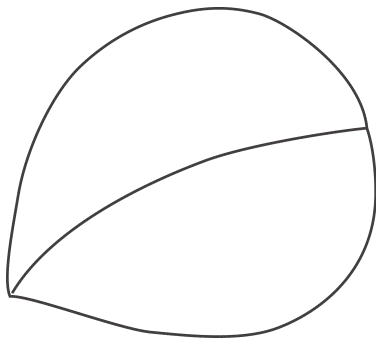
All templates are full size and do not require scaling



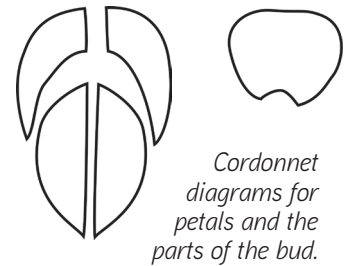
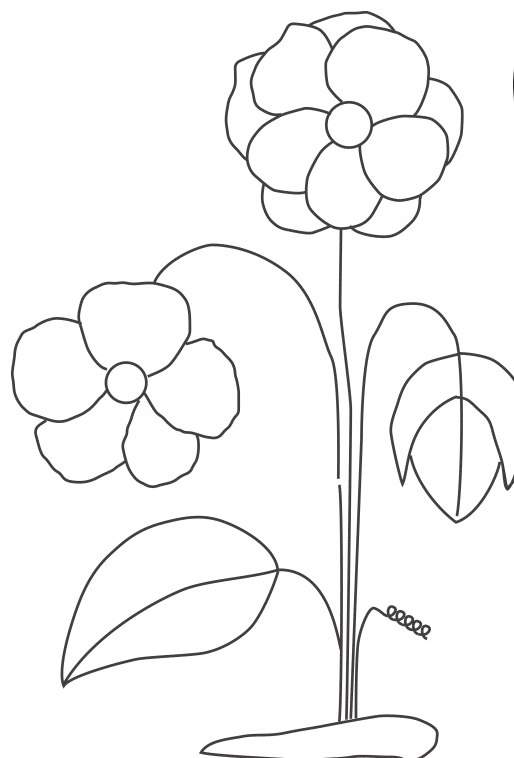
Butterfly from page 32



Topiary from page 30



Leaf from page 38

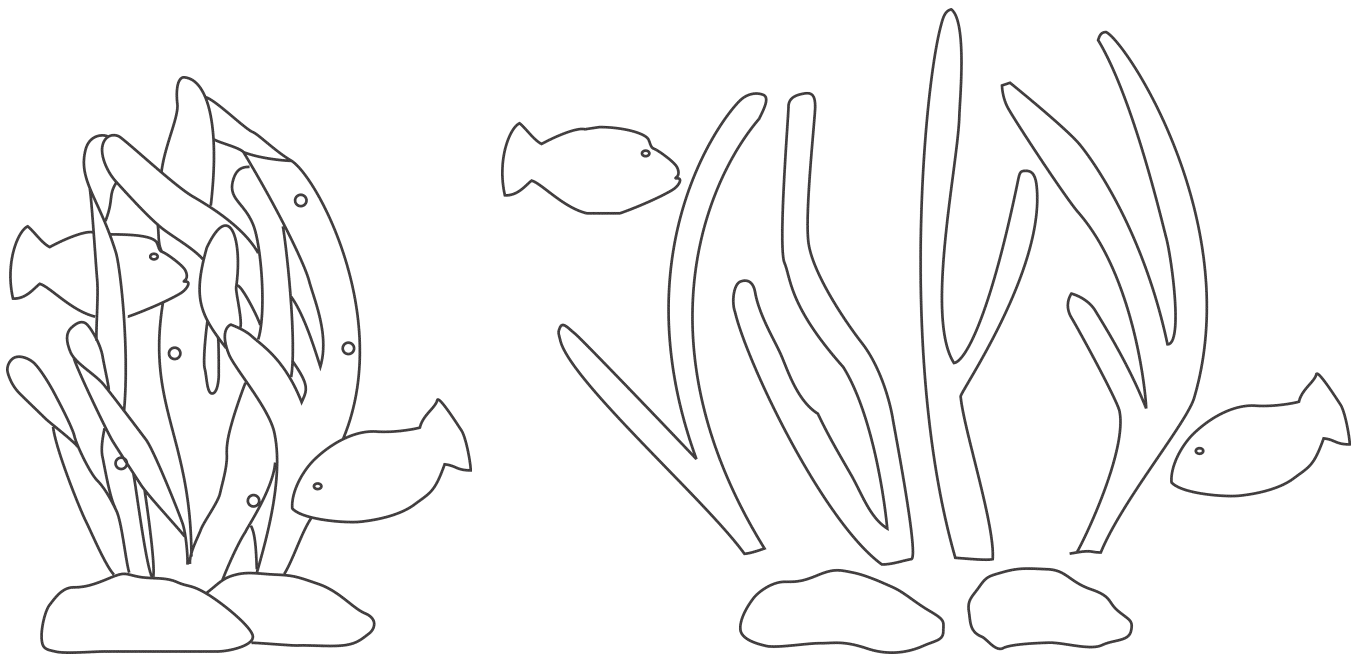


*Cordonnet  
diagrams for  
petals and the  
parts of the bud.*

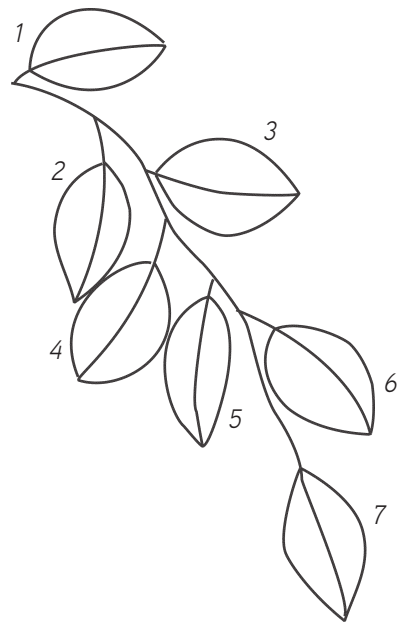
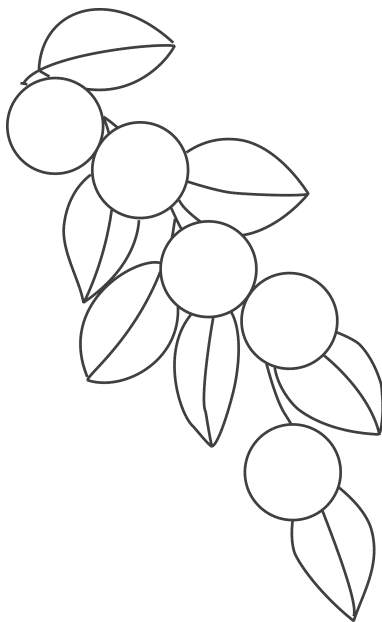
Flower from page 44

# Templates: Page 3

All templates are full size and do not require scaling



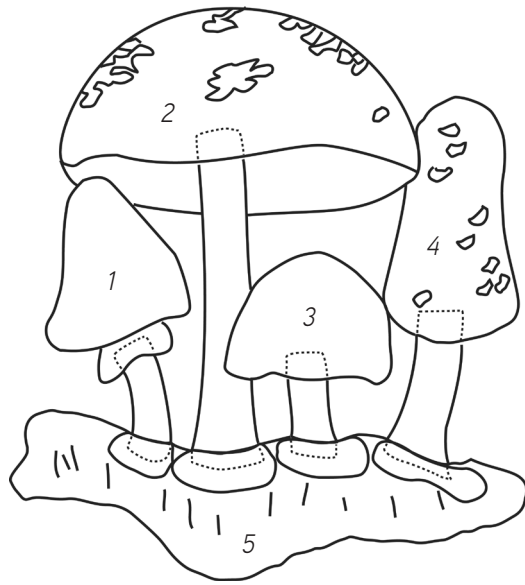
Fish from page 48



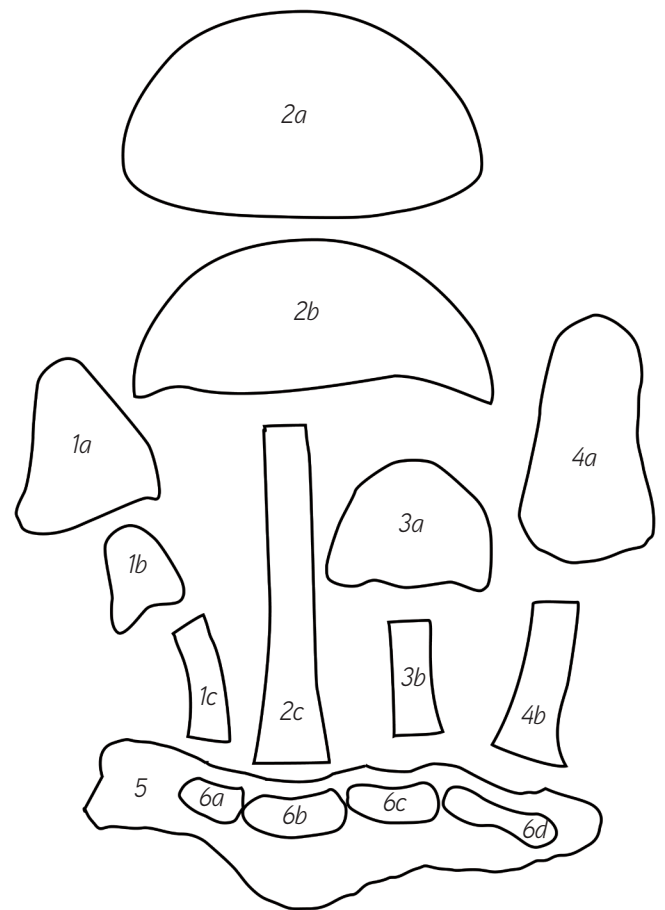
Orange Branch from page 52

# Templates: Page 4

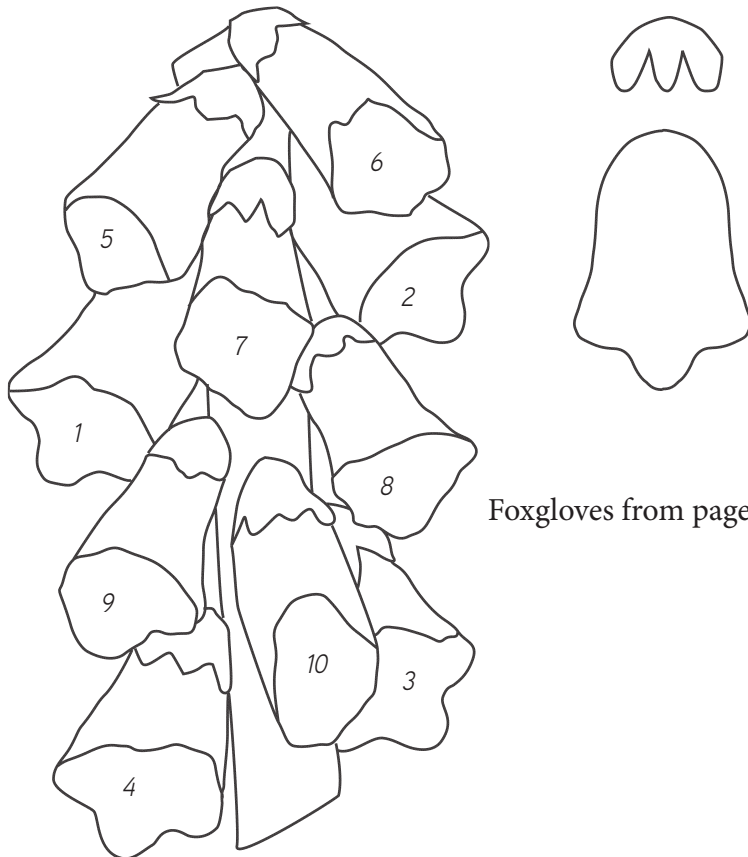
All templates are full size and do not require scaling



Full-size pattern. Use gold fabric paint to outline the shapes of the mushroom heads, their stalks and the large grass base onto the background fabric. The dotted lines at the top and bottom of the stalks show the size of the shapes for the felt pads.



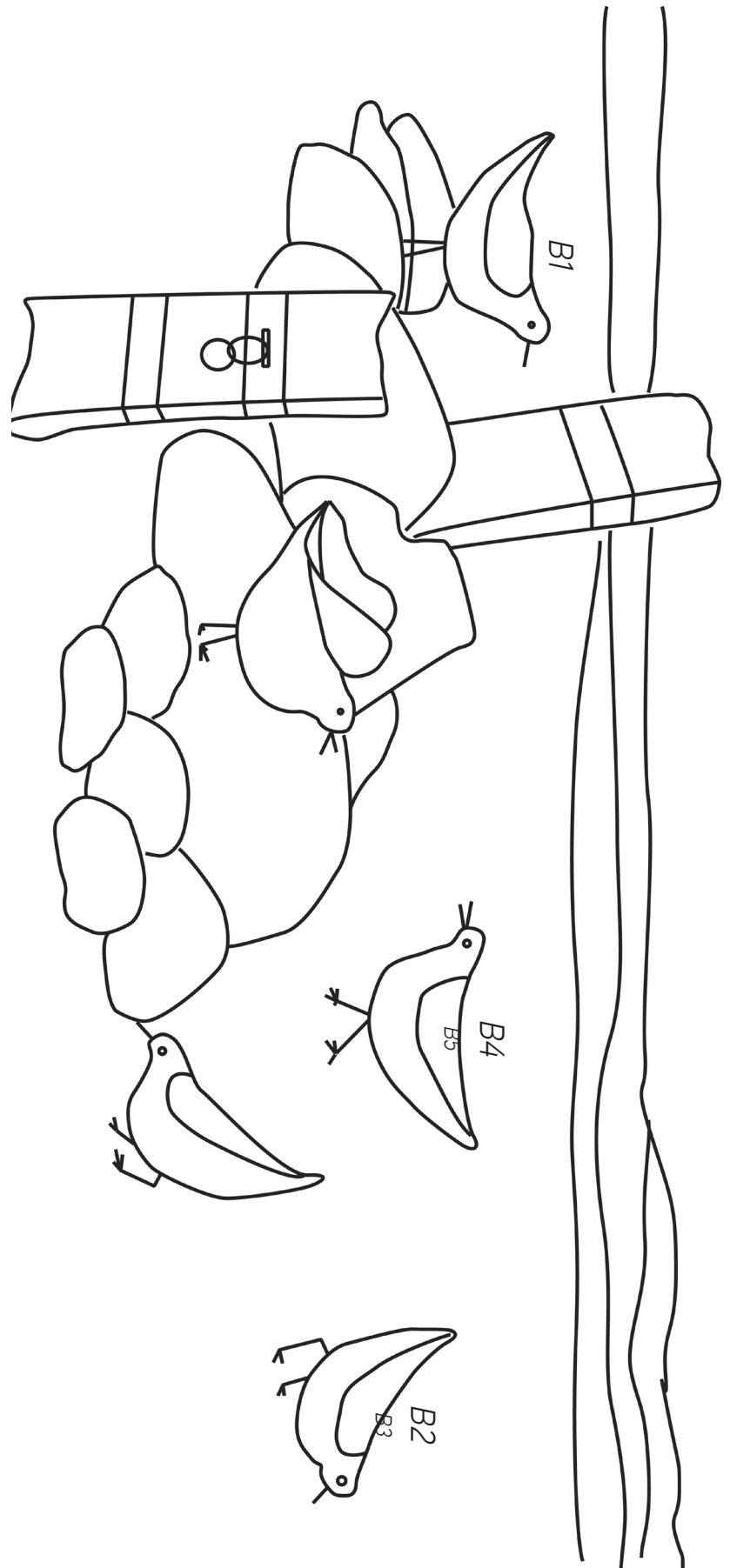
Mushrooms from page 56



Foxgloves from page 59

# Templates: Page 5

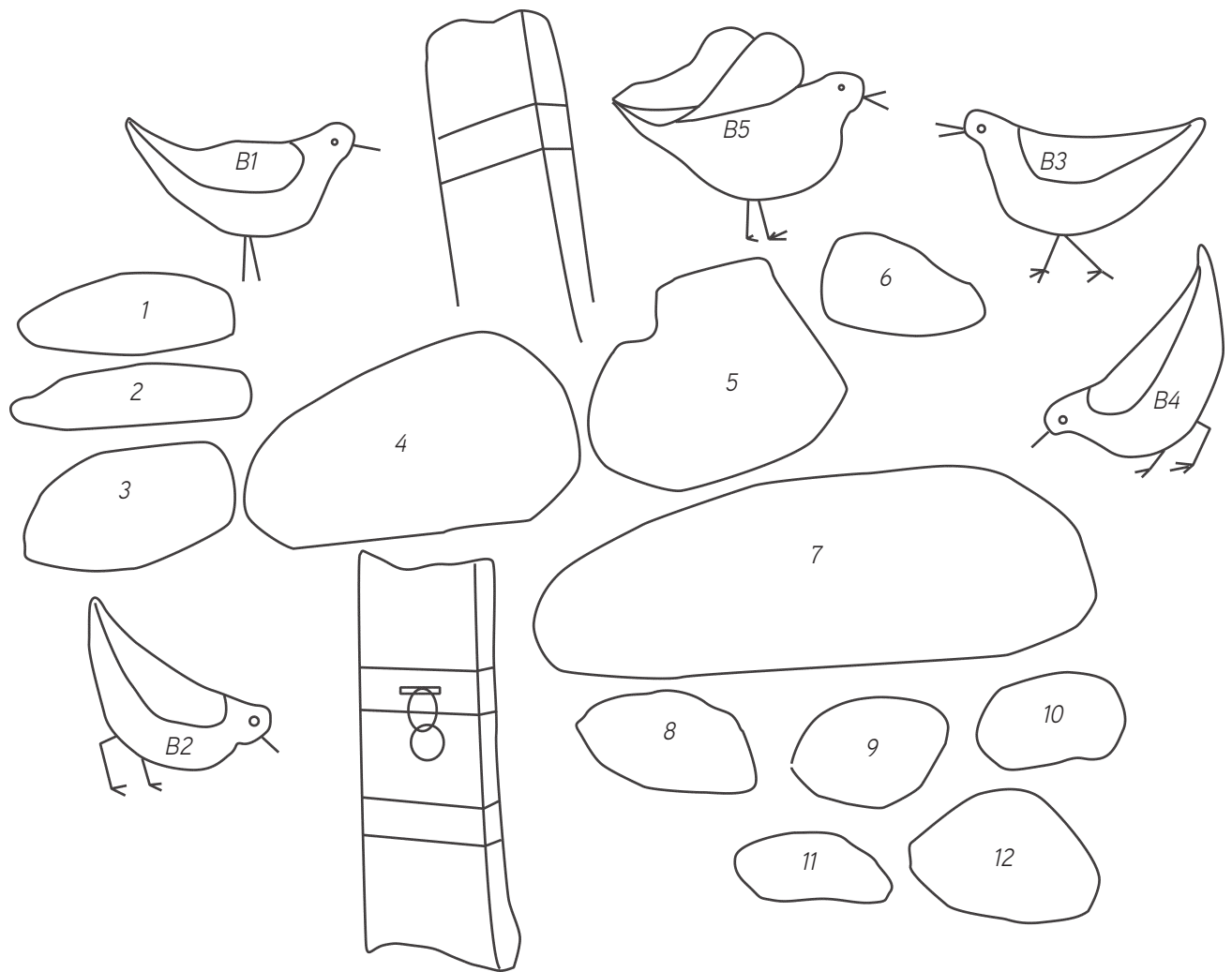
All templates are full size and do not require scaling



Rocks and Beach from page 62

# Templates: Page 6

All templates are full size and do not require scaling



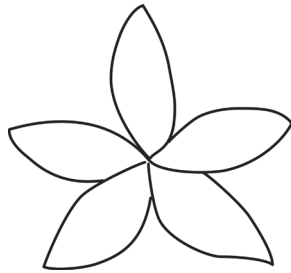
Rocks and Posts from page 64

# Templates: Page 8

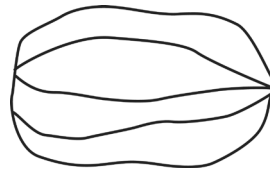
All templates are full size and do not require scaling



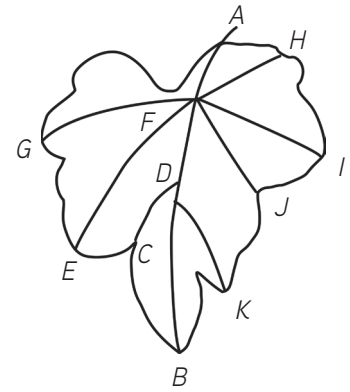
Cordonnet diagram for pear tree leaf shapes.



Five leaf shapes are arranged in a star shape.



Full-size cordonnet diagram for the marrow. Work the shape as one piece, incorporating the cordonnet threads for the segments into the loops of the filling stitches.



Full-size cordonnet diagram for the marrow leaf. This is rather more complex than any of the other cordonnets used in this book, but it is built up in a similar way to the leaf shape on page 39. Start with the loop in the cordonnet thread at point A, take both threads across to B and round to C. Take one thread up to D and back again, then take both threads round to E. Take one thread up to F and back again, then take both threads round to G. Continue working round the shape, using the double thread round the outer edge and taking one thread into the centre and back again for the side veins. At point K, take one thread down to B and back again, then take both threads to point L to finish the cordonnet.



Full-size cordonnet diagram for currant leaf shapes.



Full-size cordonnet diagrams for the strawberry and the calyx.



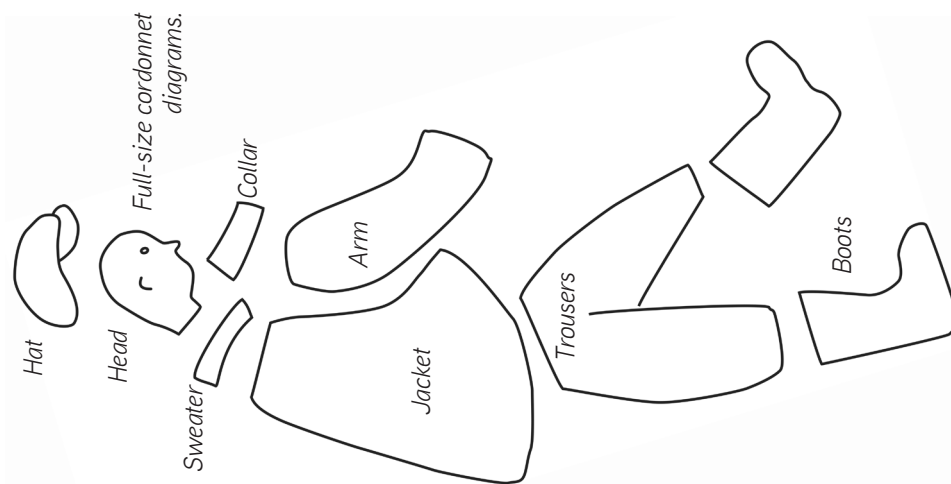
Full-size diagram for leaf shapes.



Full-size pattern and exploded view of the elements of the butterfly.

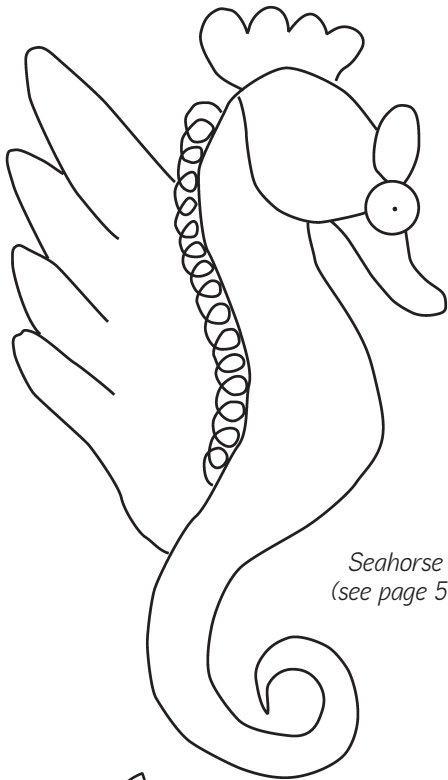


Gardener from page 70

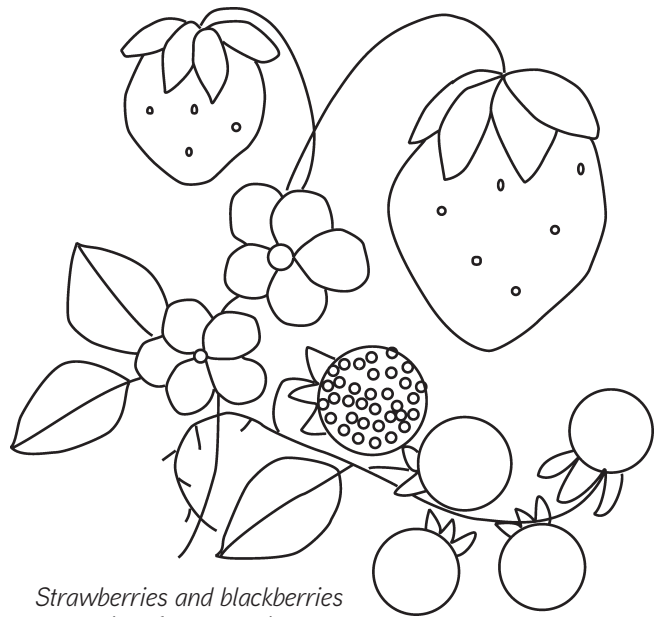


# Templates: Page 9

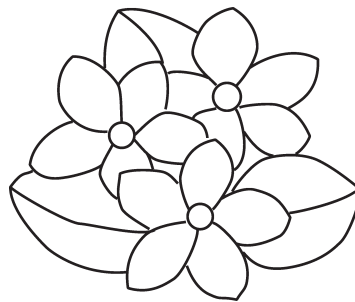
All templates are full size and do not require scaling



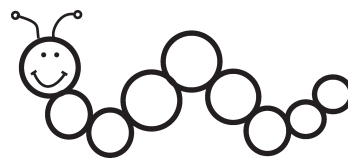
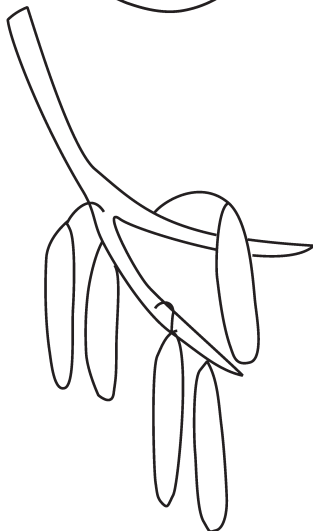
*Seahorse  
(see page 51)*



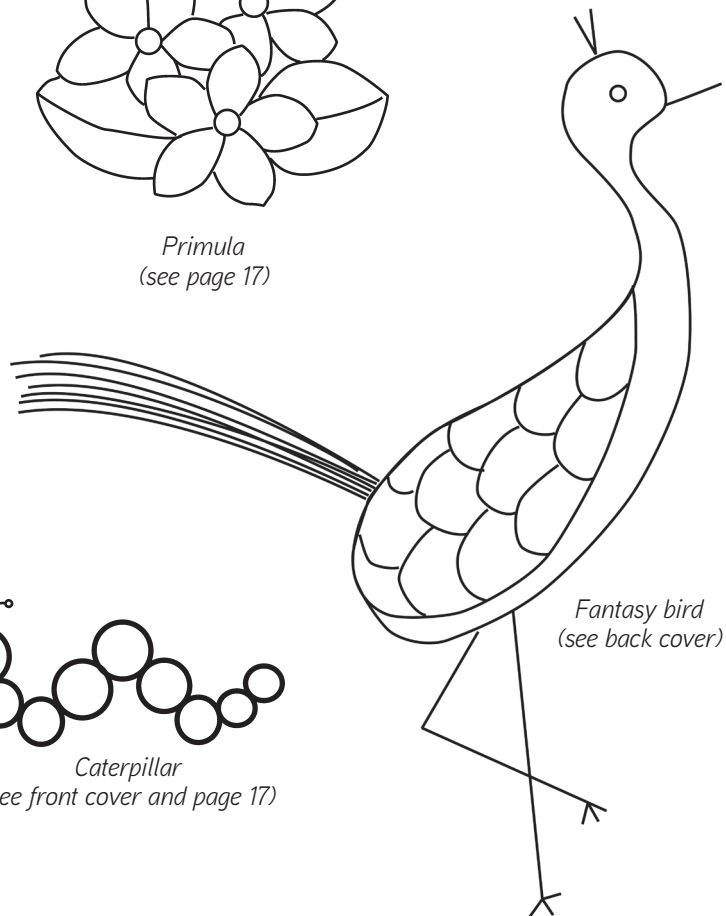
*Strawberries and blackberries  
(see front cover)*



*Primula  
(see page 17)*



*Caterpillar  
(see front cover and page 17)*

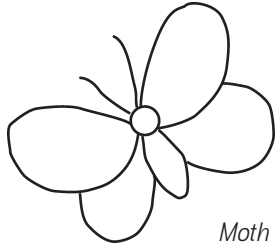


*Fantasy bird  
(see back cover)*

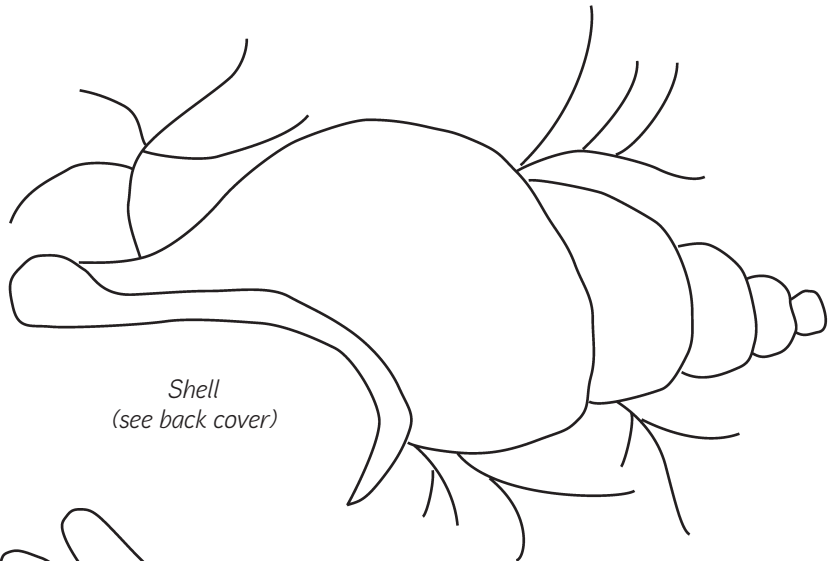


# Templates: Page 10

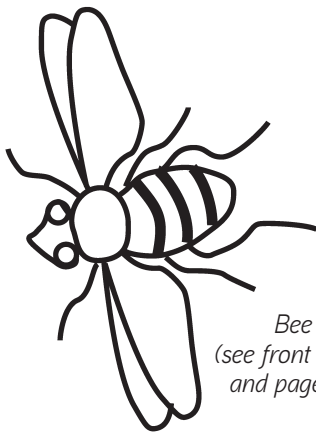
All templates are full size and do not require scaling



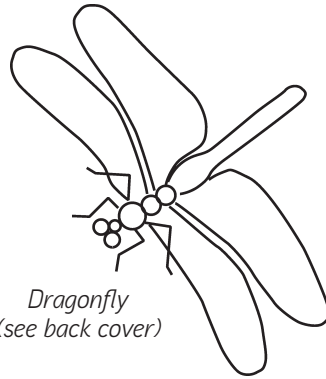
*Moth*



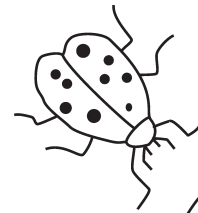
*Shell*  
(see back cover)



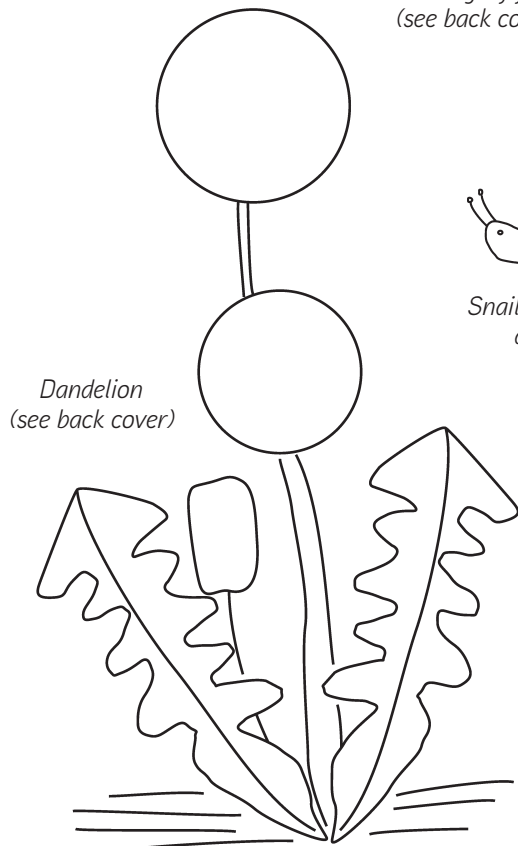
*Bee*  
(see front cover  
and page 17)



*Dragonfly*  
(see back cover)



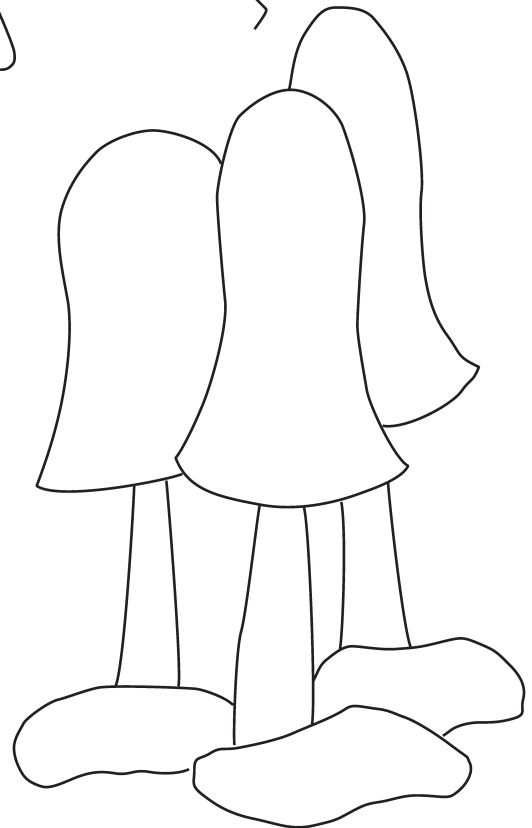
*Beetle*



*Dandelion*  
(see back cover)



*Snail* (see front cover  
and page 17)



*Mushrooms*  
(see page 1)

# Templates: Page 7

All templates are full size and do not require scaling

Gardener  
from page 70

