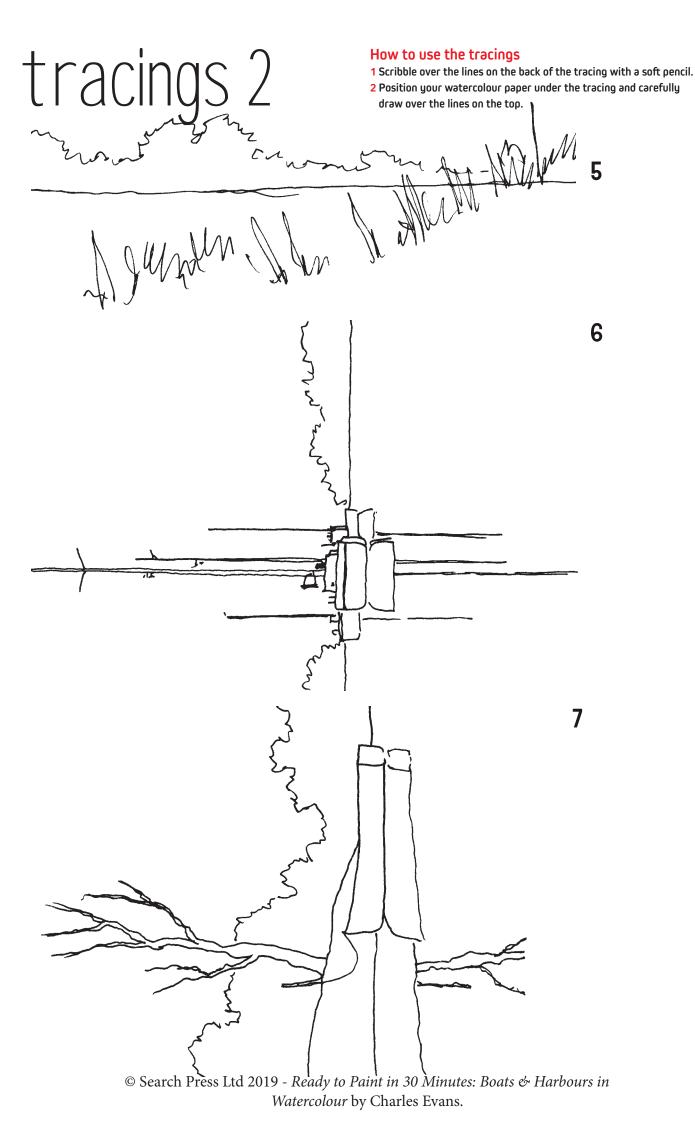
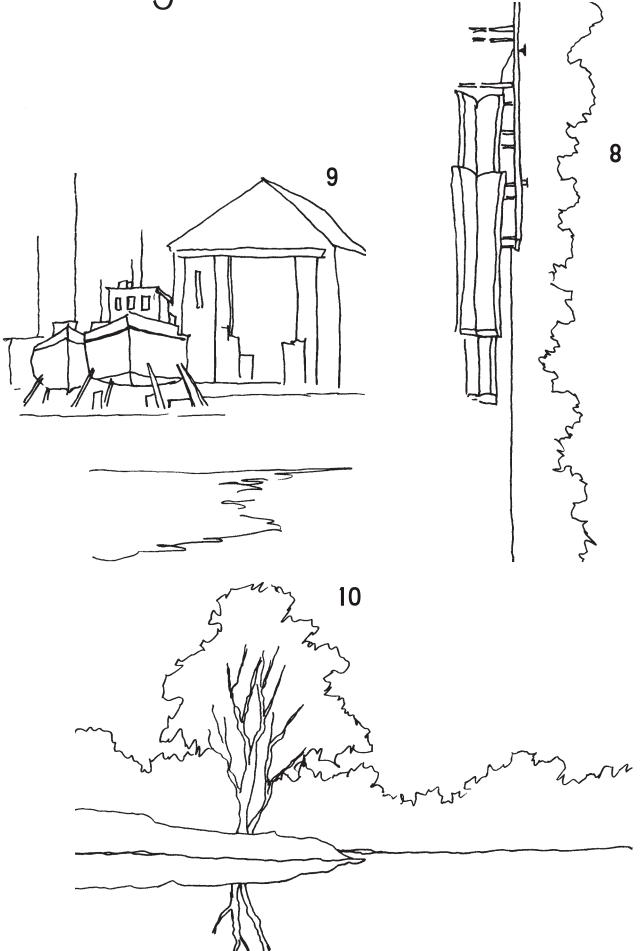
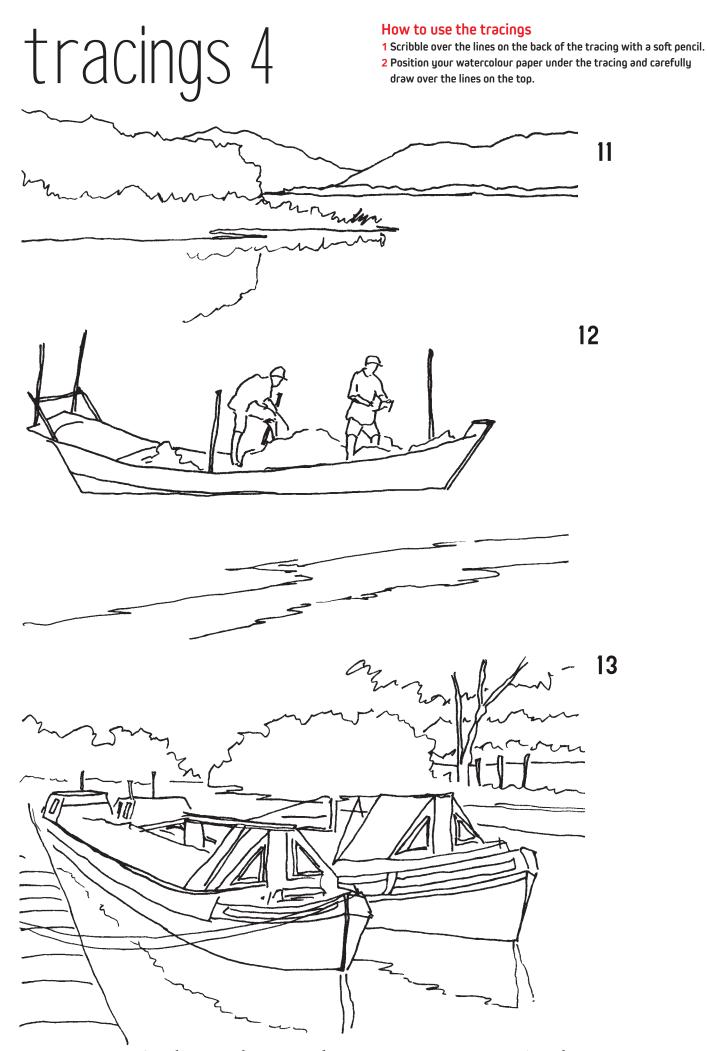
# tracings How to use the tracings 1 Scribble over the lines on the back of the tracing with a soft pencil. 2 Position your watercolour paper under the tracing and carefully draw over the lines on the top. 4

© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.



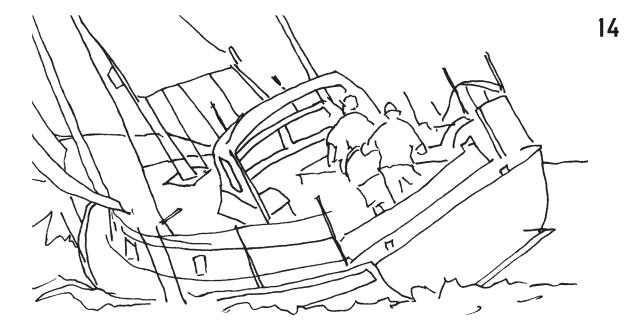
- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- 2 Position your watercolour paper under the tracing and carefully draw over the lines on the top.

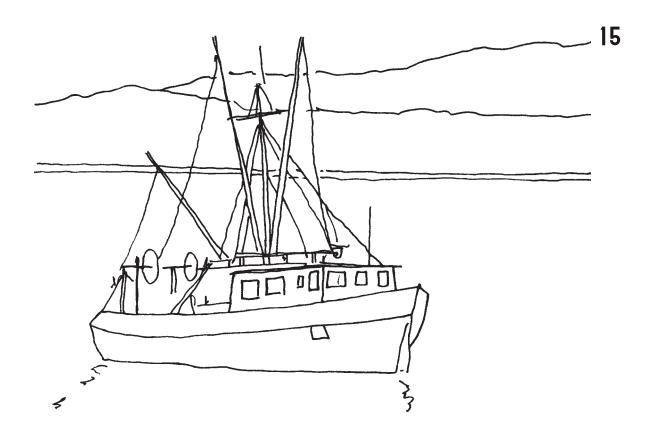




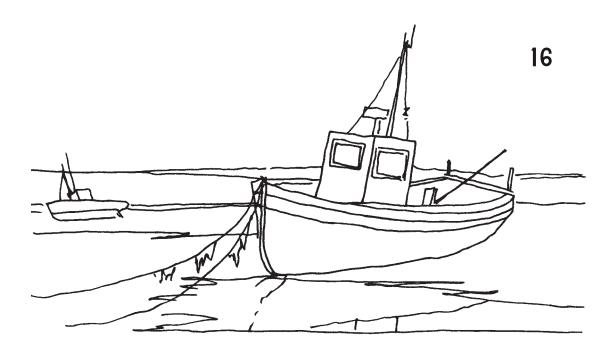
© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.

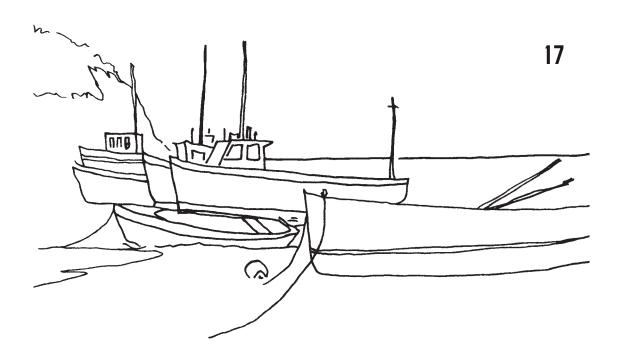
- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- 2 Position your watercolour paper under the tracing and carefully draw over the lines on the top.

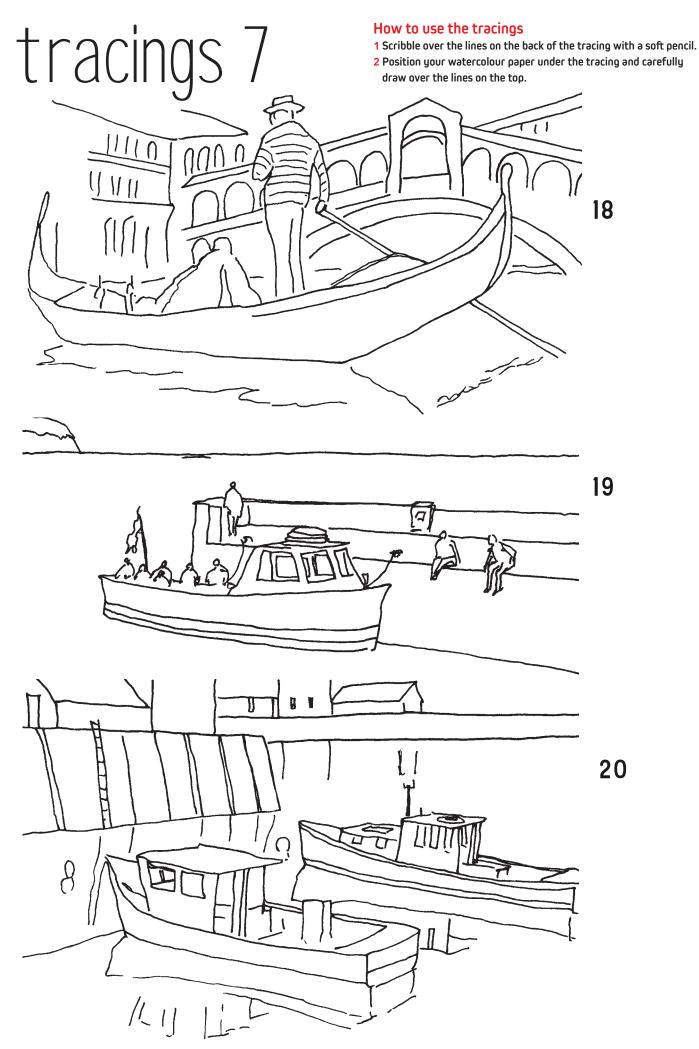




- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- 2 Position your watercolour paper under the tracing and carefully draw over the lines on the top.



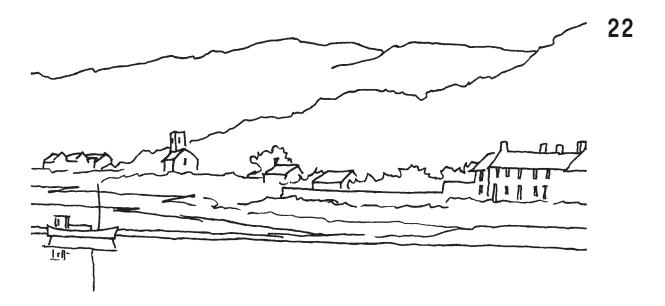




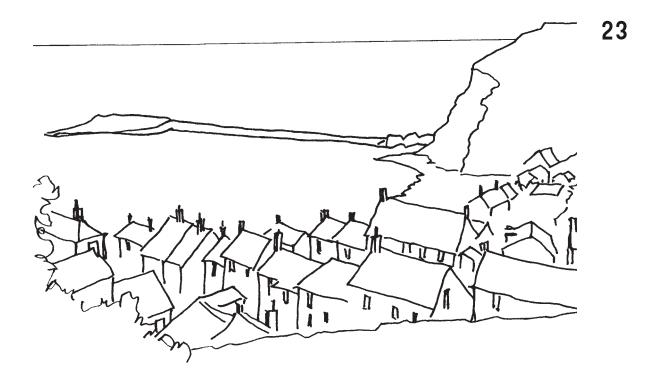
© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.

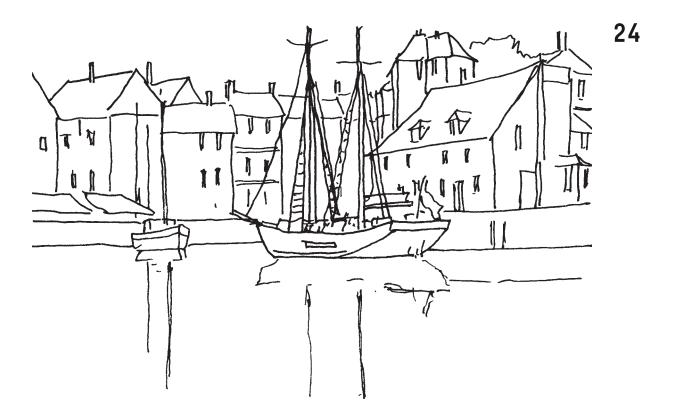
- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- 2 Position your watercolour paper under the tracing and carefully draw over the lines on the top.





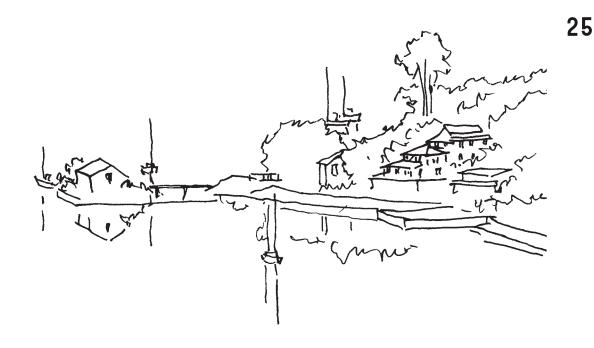
- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- **2** Position your watercolour paper under the tracing and carefully draw over the lines on the top.





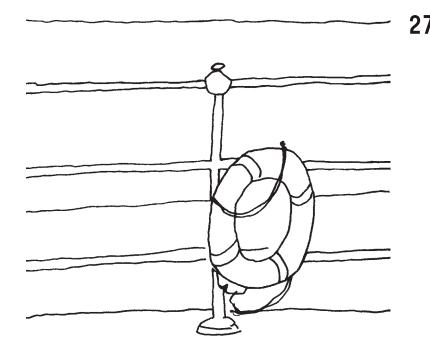
© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.

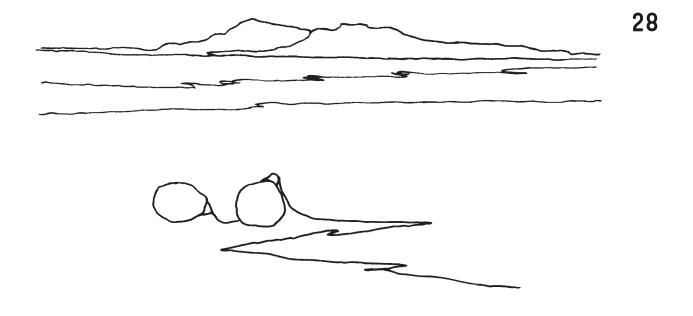
- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- 2 Position your watercolour paper under the tracing and carefully draw over the lines on the top.





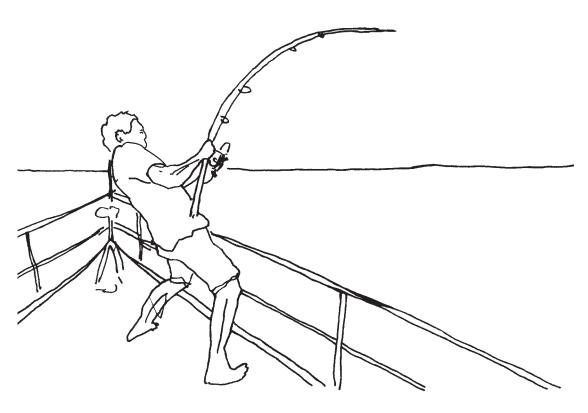
- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- **2** Position your watercolour paper under the tracing and carefully draw over the lines on the top.



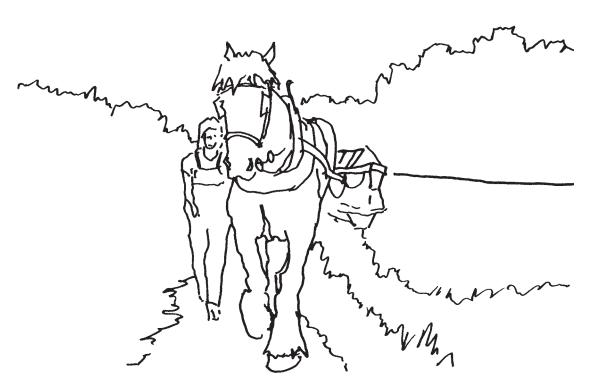


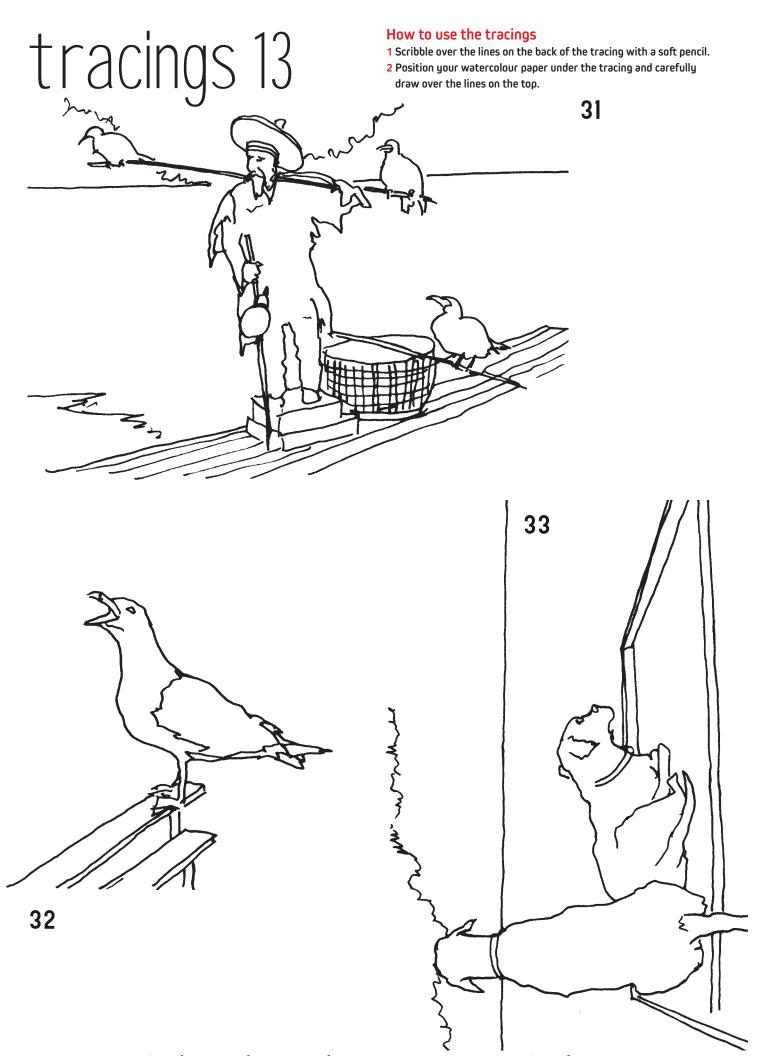
- 1 Scribble over the lines on the back of the tracing with a soft pencil.
- **2** Position your watercolour paper under the tracing and carefully draw over the lines on the top.











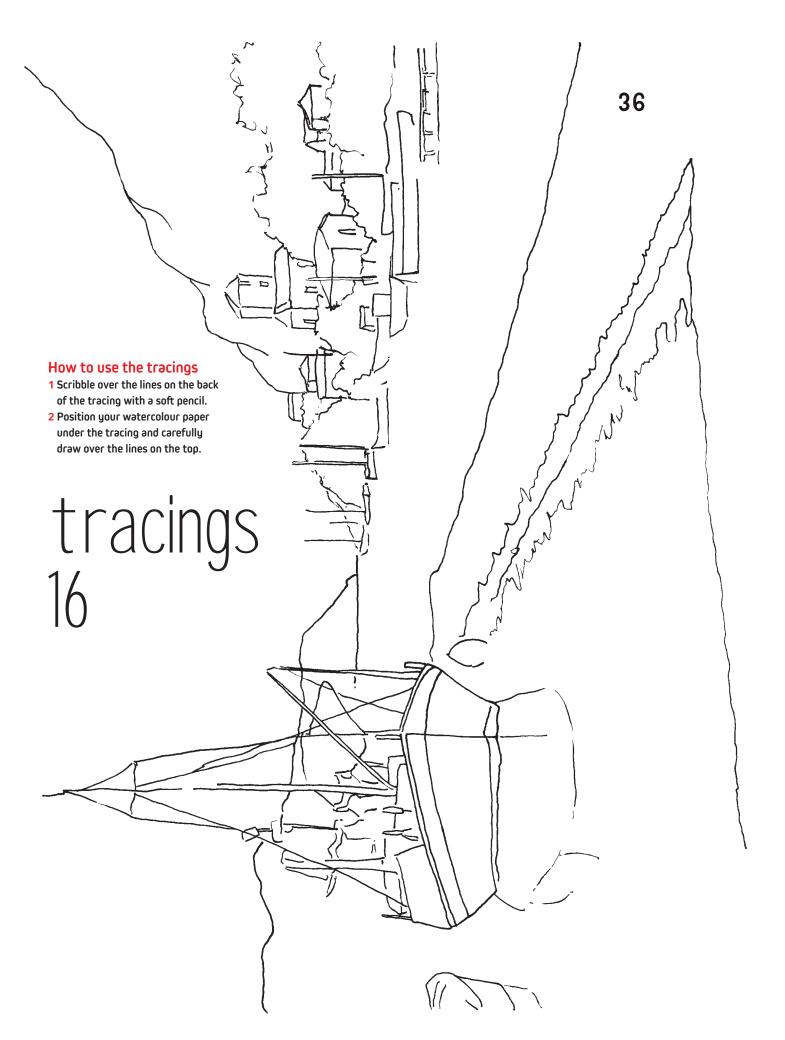
© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.

## tracings 14 How to use the tracings 1 Scribble over the lines on the back of the tracing with a soft pencil. 2 Position your watercolour paper under the tracing and carefully draw over the lines on the top. 34

© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.



© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.



© Search Press Ltd 2019 - Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour by Charles Evans.