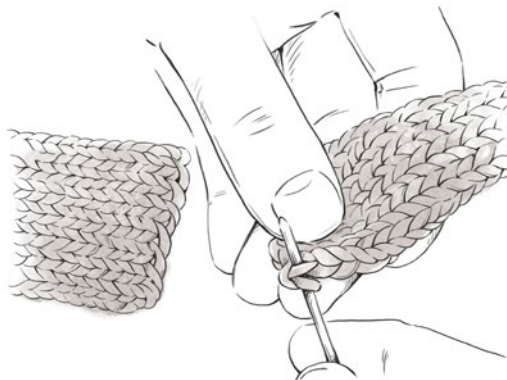
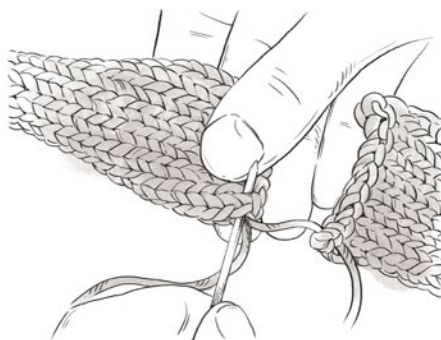


MATTRESS STITCH SEAMING

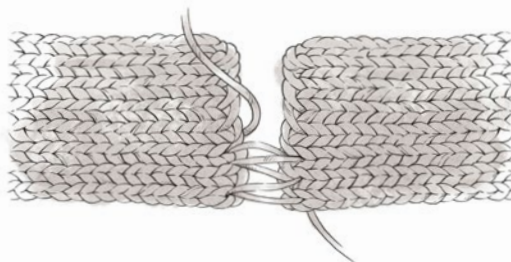
1. Lay the two pieces you want to seam with the wrong side facing down. Thread a darning needle and insert into the first knit stitch on the right-side piece, threading the yarn through.



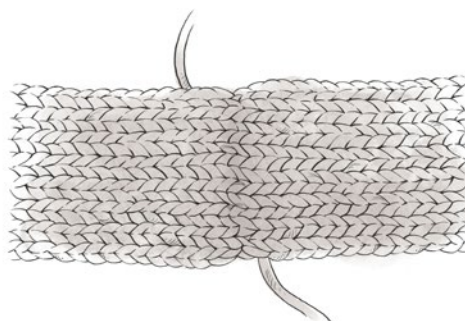
2. Insert the darning needle into the first stitch on the left-side piece, threading the yarn through.



3. Continue to thread the yarn through the right and left pieces, pulling the yarn tight every couple of stitches to tighten up the seam.



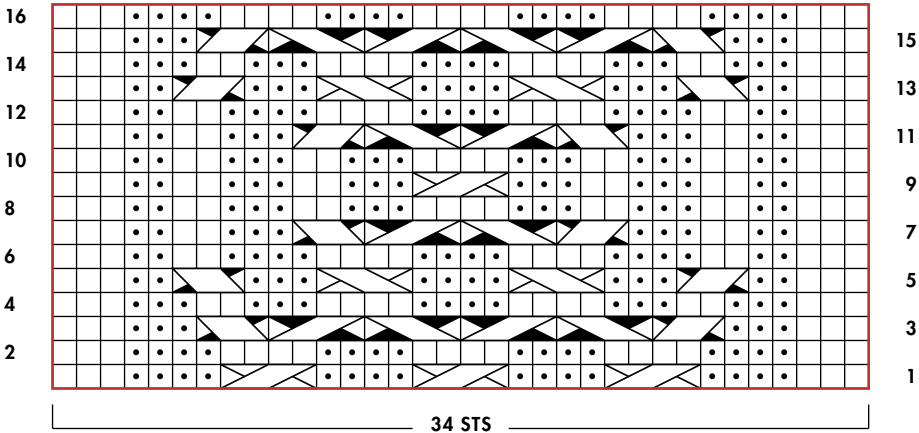
4. Repeat step 3 until you have seamed together all the stitches. Tie a knot at the end to secure and weave in the ends.



Mira Mhór Cowl

CHART KEY

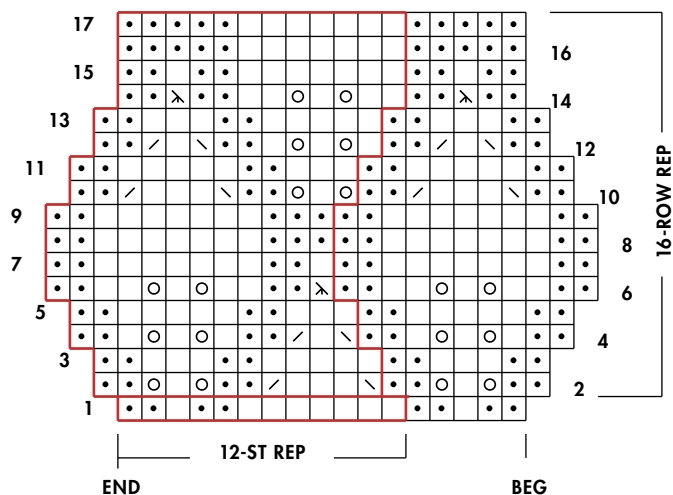
- k on RS, p on WS
- p on RS, k on WS
- 2/1 LPC
- 2/1 RPC
- 2/2 LC
- 2/2 LPC
- 2/2 RC
- 2/2 RPC
- pattern repeat



Leaves of Birch Blanket

CHART KEY

- k on RS, p on WS
- p on RS, k on WS
- yfwd
- / k2tog
- \ skp
- ⋈ sk2p
- pattern repeat



ABBREVIATIONS FOR BLANKET

Beg beginning.

Dec'd decreased.

Inc'd increased.

K knit.

K2tog knit 2 sts together.

P purl.

Patt pattern.

Rep repeat.

RS right side of work.

Sk2p slip 1 st knitwise, k2tog,

pass slipped st over.

Skp slip, knit, pass. Slip next st knitwise, knit the next st, pass the slipped st over the knit st.

St/s stitch/es.

WS wrong side of work.

Yfwd hold yarn in front of work.

Skies of Sweden Throw Cushion

In the northern regions of Sweden there is a considerable amount of snowfall during the winter months, and with over half of Sweden covered in forest, snow is often seen glistening on the tops of spruce and pine trees. With only two strands of colour, this snow-covered scene is an easy place to start your colourwork practice and perhaps have you longing to see the sparkling treetops for yourself.

SKILL LEVEL X.X.X

TENSION

- 21 sts and 25 rounds = 10cm (4in) in colourwork charts

NEEDLES

- 3.5mm (UK 000, US 4), 60cm (24in) circular

Adjust needle size if necessary to obtain the correct tension.

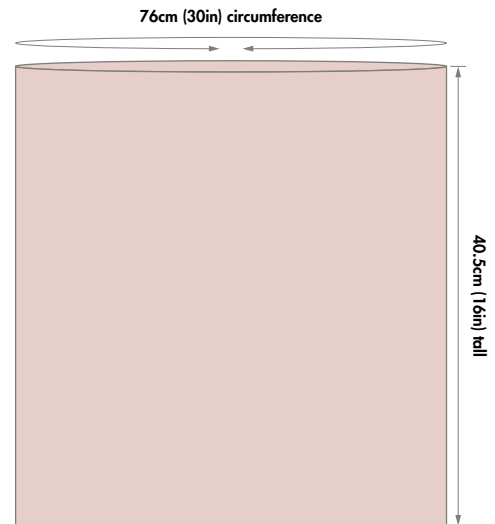
YARN

- Aran weight

Shown in: Cascade 220 Heathers (100% Peruvian wool; 200m [220yds]/100g [3½oz]); #9600 Antiqued Heather (MC), 1 skein; Cascade 220 Superwash Effects (100% superwash wool; 200m [220yds]/100g [3½oz]); #13 Lava (CC), 1 skein

NOTIONS

- Stitch marker
- Tapestry needle
- 46 x 46cm (18 x 18in) cushion insert



Fire and Ice Icelandic Mittens

As the second piece in this matching Icelandic set (see page 62), these mittens are worked with the same thick wool, the fibre for which Iceland has become known, as the cowl. This pattern will introduce you to thumb gussets and the decreases needed to craft the perfect pointed tip on your Icelandic mitts.

SKILL LEVEL XXX

TENSION

- 16 sts and 22 rnds = 10cm [4in.] in stocking stitch with larger needles

NEEDLES

- 4.5mm (UK 7, US 7) set of 4 or 5 dpn
- 5.5mm (UK 5, US 9) set of 4 or 5 dpn

Adjust needle size if necessary to obtain the correct tension.

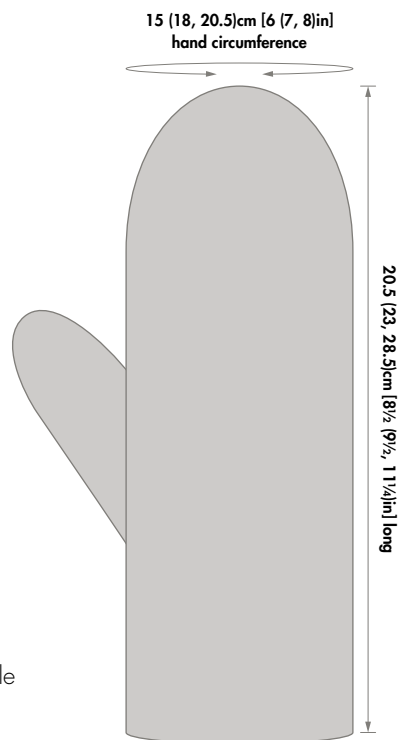
YARN

- Chunky weight

Shown in: Ístex Álafosslopi (100% Icelandic wool; 100m [109 yards]/100g [3½oz]); #0005 Black Heather (A), #9972 Ecru (B), #0085 Oatmeal (C) and #9964 Golden (D); 1 ball each

NOTIONS

- Stitch markers
- Waste yarn
- Tapestry needle



MITTENS

With smaller dpn and A, cast on 24 (28, 32) sts. Pm and join to work in the round, being careful not to twist sts.

Round 1: *k1-tbl, p1-tbl; rep from * to end of round.

Rep last round until piece measures about 5cm (2in).

Change to larger dpn.

Work rounds 1–5 of Chart A, working 4-st rep 6 (7, 8) times across each round.

THUMB GUSSET

SET-UP (INC'D) ROUND: k1, M1R, k1, M1L, pm for thumb gusset, knit to end of round – 26 (30, 34) sts.

Knit 2 rounds.

INC'D ROUND: k1, M1R, knit to marker, M1L, sm, knit to end of round – 2 sts inc'd.

Rep last 3 rounds 1 (2, 3) more time(s) – 30 (36, 42) sts, with 8 (10, 12) sts between the beginning of round and thumb gusset stitch marker.

NEXT ROUND: place first 8 (10, 12) sts on waste yarn for thumb, cast on 2 sts using Backward Loop method, then knit to end of round – 24 (28, 32) sts rem.

HAND

Cont even in St st until piece measures 17 (19, 23)cm [$6\frac{3}{4}$ (7½, 9)in] from beg, or about 4.5 (5, 5.5)cm [$1\frac{3}{4}$ (2, 2¼)in] short of desired length.

Work rounds 1–4 of Chart B, working each 4-st rep 6 (7, 8) times across each round.

SHAPE TOP

SET-UP ROUND: with A only, k12 (14, 16) sts, pm, then knit to end of round.

DEC'D ROUND 1: *k1, ssk, knit to 3 sts before marker, k2tog, k1; rep from * once more – 4 sts dec'd.

Rep Dec'd round 1 every round 3 (4, 5) more times – 8 sts rem.

DEC'D ROUND 2: *k1, ssk, k1, sm; rep from * once more – 6 sts rem.

Cut yarn, leaving a 15cm (6in) long tail, thread tail through rem sts, pulling tightly to close hole, and fasten off on WS.

ABBREVIATIONS FOR MITTENS

Beg beginning.

Cont continue/s.

Dec'd decreased.

Dpn double-pointed needles.

Inc'd increased.

K knit.

K2tog knit 2 sts together.

M1L make 1 left.

M1R make 1 right.

P purl.

Pm place marker.

Rem remaining.

Rep repeat.

Sm slip marker.

Ssk slip, slip, knit. Slip the next 2 sts individually as if to

knit. Insert left needle into the front of these 2 stitches from the left side and knit both stitches together.

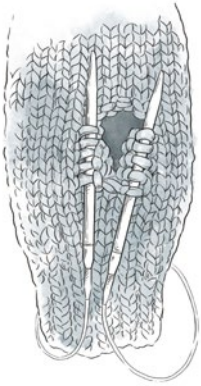
St/s stitch/es.

St st stocking stitch.

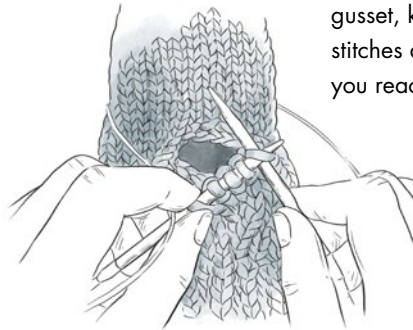
Tbl through the back loop.

WS wrong side of work.

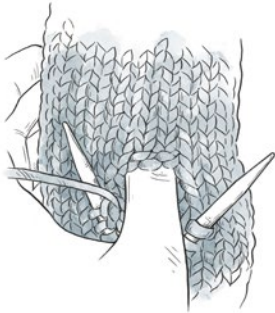
PICKING UP THUMB STITCHES



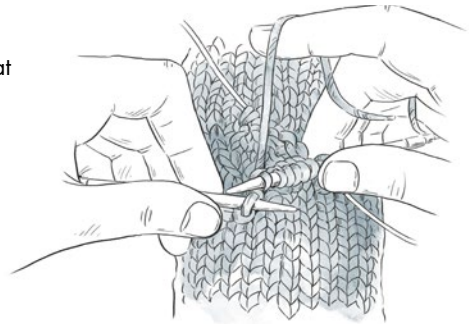
1. Place the held 8 (10, 12) stitches from the thread onto the larger needles.



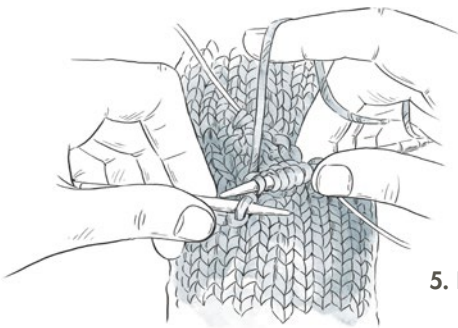
2. With main colour, starting at the top right of the thumb gusset, knit the 8 (10, 12) stitches around the gusset until you reach the end of the row.



3. Once you have knitted across the 8 (10, 12) stitches, you will reach the part of the pattern where you cast on two stitches. Locate these two stitches at the top of the thumb hole.

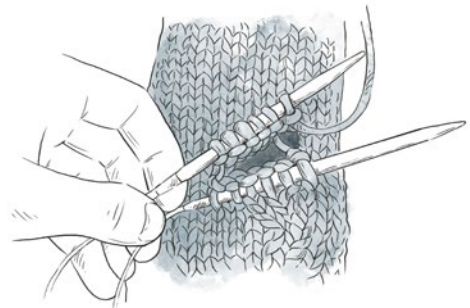


4. Pick up the two stitches. Tip: turn your work upside down, putting the two cast-on stitches at the bottom of your thumb hole. This may be helpful in picking up these two stitches.



5. Knit the two stitches.

6. You now have 10 (12, 14) stitches on your needles. Knit in the round until the thumb measures the desired length noted in the pattern.



A Slow Day in Shetland Wrist Warmers

Made with wool from the Shetland Islands, this pattern was designed with colourwork lovers in mind. The simple tube design with no additional features makes for a relaxing knit, as you only need to focus on the colourwork. These earth-toned wrist warmers will make it easy to imagine picking berries in a field while the Celtic winds blow around you.

SKILL LEVEL X.X.X

TENSION

- 30 sts and 28 rounds = 10cm (4in) in stocking colourwork

NEEDLES

- 3.25mm (UK 10, US 3) dpn or 80cm (32in) long circular needle for Magic Loop method

Adjust needle size if necessary to obtain the correct tension.

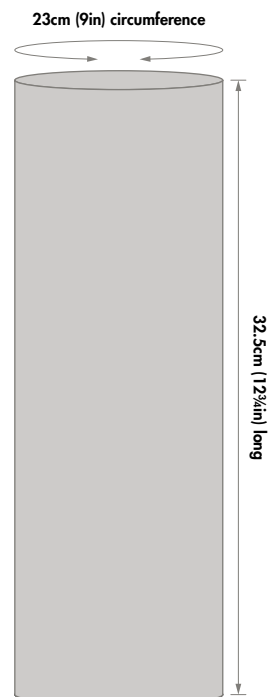
YARN

- 2-ply weight

Shown in: Jamieson & Smith 2 Ply Jumper Weight (100% Shetland wool; 115m [125yd]/ 25g [.88oz]); #4 (A, brown), #01A (B, cream), #202 (C, beige), #2 (D, medium brown), #1280 (E, light blue), #FC9 (F, purple), #FC11 (G, dark green), #FC24 (H, light green), and #121 (I, gold), 1 ball each.

NOTIONS

- Stitch marker
- Tapestry needle



An Ode to Marit Selbu Mittens

In 1857, Marit Emstad of Selbu, Norway, did something out of the ordinary. Using two different colours of fibre, she created a detailed rose design on mittens knitted for her and her sisters to wear to church. This new way of knitting earned Marit the title 'the mother of two-colour knitting'. This pattern was designed with simplicity in mind, while staying true to the traditional aspects of Selbu mittens. Intricate colourwork showcases the Selbu rose, the unique thumb gusset and side bands.

SKILL LEVEL

TENSION

- 26 sts and 28 rounds = 10cm (4in) in colourwork pattern

NEEDLES

- 3.5mm (UK 9/10, US 4) dpn or 80cm (32in) long circular needle for Magic Loop method

Adjust needle size if necessary to obtain the correct tension.

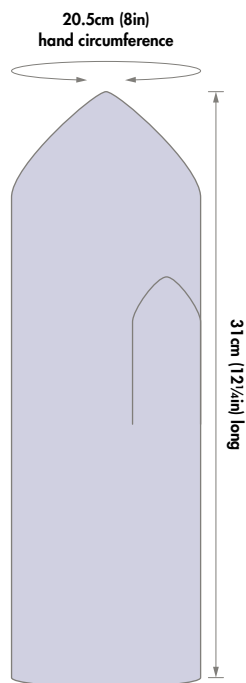
YARN

- Aran weight

Shown in: Cascade 220 Heathers (100% Peruvian Highland wool; 200m [220yd]/100g [3½oz]); #8011 Aspen Heather (MC, light grey) and #2423 Montmartre (CC, medium blue), 1 skein

NOTIONS

- Stitch markers
- Waste yarn
- Tapestry needle



RIGHT MITTEN

With MC, cast on 48 sts. Pm and join to work in the round, being careful not to twist sts.

Work rounds 1–29 of Chart A, working 12-st rep four times across each round.

THUMB GUSSET

ROUND 1 (set-up): working round 1 of Chart E, work first 33 sts, pm, working round 1 of Chart C, k1, M1L, k1, pm, working next 11 sts of Chart E, k2tog with CC.

ROUNDS 2 and 3: working round 2 of both charts, work first 33 sts of Chart E, sm, work 3 sts of Chart C, sm, then work rem 12 sts of Chart E.

Cont in established patt, work rounds 4–15 of both charts – 56 sts, with 11 sts for thumb gusset.

ROUND 16: work first 33 sts of Chart E, remove marker, place next 11 sts on waste yarn for thumb gusset, cast on 7 sts in colours as per Chart E, then work to end of round – 52 sts rem.

Work rounds 17–45 of Chart E.

SHAPE TOP

ROUND 46 (set-up): work first 5 sts, ssk, work next 17 sts, k2tog, pm, work 5 sts, ssk, work next 17 sts, k2tog – 48 sts rem.

ROUND 47 (DEC'D): work 5 sts, ssk, work to 2 sts before marker, k2tog, sm, work 5 sts, ssk, work to last 2 sts, k2tog – 4 sts dec'd.

ROUNDS 48–54 (DEC'D): rep last round eight more times – 16 sts rem.

ROUND 55 (DEC'D): k5, ssk, k6, ssk, k1 – 14 sts rem.

Cut yarns, leaving 15cm (6in) long tails, thread tails through rem sts, pulling tightly to close hole, and fasten off on WS.

THUMB

Work same as for Left Mitten.

FINISHING

Weave in ends. Block pieces to finished measurements.



Comforting Cables

Fingerless Mitts

Using the cable work and seaming techniques previously covered in this book, these fingerless mitts represent a further step into detailed cabling.

This is a small enough piece that you can tackle quite quickly while gaining practice as you knit.

SKILL LEVEL

TENSION

- 24 sts and 37 rows = 10cm (4in) in double moss stitch

NEEDLES

- 3.25mm (UK 10, US 3)
- 3.75mm (UK 9, US 5)

Adjust needle sizes if necessary to obtain the correct tension.

YARN

- DK/Aran weight

Shown in: Cascade 220 Superwash (100% superwash wool; 200m [220yd]/100g [3½oz]); #1926 Doeskin Heather, 1 skein

NOTIONS

- Cable needle
- Tapestry needle

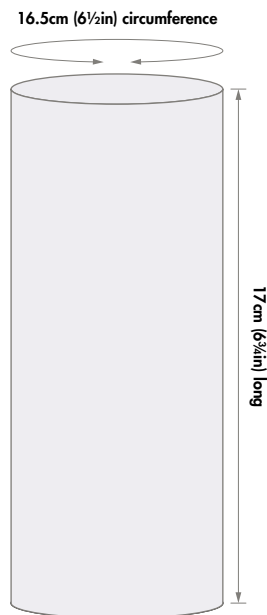


CHART KEY

k on RS, p on WS

p on RS, k on WS

2/2 LC

2/2 RC

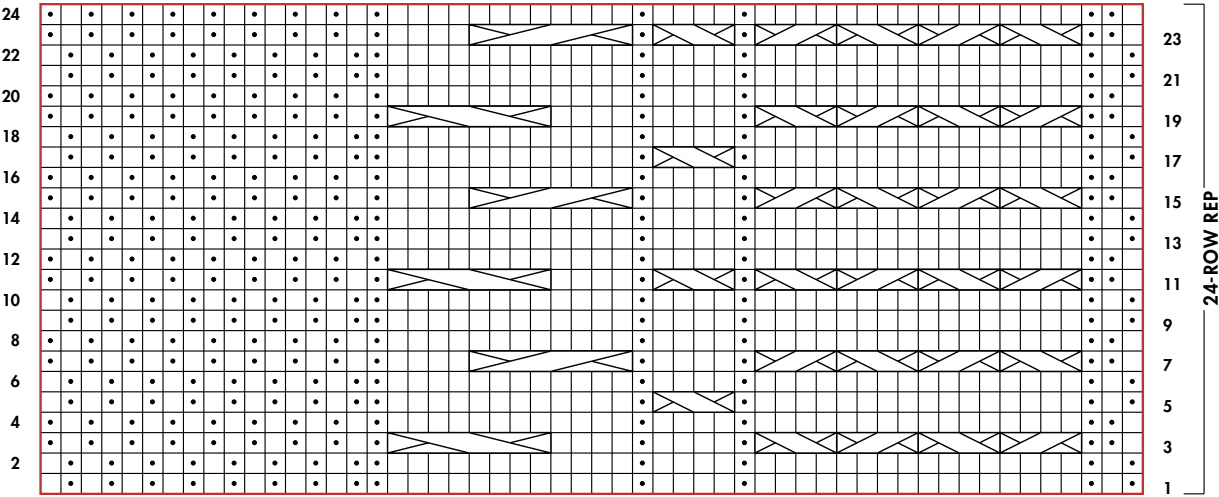
4/4 LC

4/4 RC

pattern repeat



LEFT MITT CHART



In the Company of Cables Blanket

No knitter's home would be complete without a hand-crafted blanket. Often passed down from one generation to the next, knitted blankets can act as a loving hug from someone who lives far away or is no longer around. With the amount of time and effort put into this blanket, receiving such a gift would be very special.

The detailed cable work is sure to keep you on your toes and give you the unparalleled satisfaction of completing a project of this size.

SKILL LEVEL

TENSION

- 16 sts and 23 rows = 10cm (4in) in double moss stitch
- 23 sts and 23 rows = 10cm (4in) in centre cable pattern

NEEDLES

- 4.5mm (UK 7, US 7) circular

Adjust needle size if necessary to obtain the correct tension.

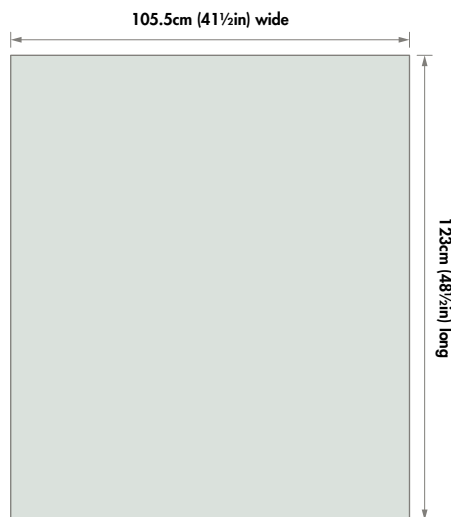
YARN

- Chunky weight

Shown in: Cascade Yarns Eco+ (100% Peruvian Highland wool; 437m [478yd]/250g [8.82oz]); #2445
Shire, 4 skeins

NOTIONS

- Cable needle
- Tapestry needle



BLANKET

Cast on 220 sts.

Work rows 1–16 of chart, or as foll:

ROW 1 (RS): [k1, p1] eleven times, *p2, k3, p2, k12, p2, k3, [p4, 2/2 RC] three times, p2; rep from * twice more, p2, k3, p2, k12, p2, k3, p2, [p1, k1] eleven times.

ROW 2 AND ALL OTHER WS ROWS: k nit the knit sts and purl the purl sts.

ROW 3: [p1, k1] eleven times, *p2, T3, p2, k4, 4/4 LC, p2, T3, p3, 2/1 RPC, [2/2 LPC, 2/2 RPC] twice, 2/1 LPC, p1; rep from * twice more, p2, T3, p2, k4, 4/4 LC, p2, T3, p2, [k1, p1] eleven times.



ROW 5: [k1, p1] eleven times, *p2, k3, p2, k12, p2, k3, p2, 2/1 RPC, p3, 2/2 LC, p4, 2/2 LC, p3, 2/1 LPC; rep from * twice more, p2, k3, p2, k12, p2, k3, p2, [p1, k1] eleven times.

ROW 7: [p1, k1] eleven times, *p2, T3, p2, 4/4 RC, k4, p2, T3, p2, k2, p3, 2/1 RPC, 2/2 LPC, 2/2 RPC, 2/1 LPC, p3, k2; rep from * twice more, p2, T3, p2, 4/4 RC, k4, p2, T3, p2, [k1, p1] eleven times.

ROW 9: [k1, p1] eleven times, *p2, k3, p2, k12, p2, k3, p2, k2, p3, k2, p3, 2/2 RC, p3, k2, p3, k2; rep from * twice more, p2, k3, p2, k12, p2, k3, p2, [p1, k1] eleven times.

ROW 11: [k1, k1] eleven times, *p2, T3, p2, k4, 4/4 LC, p2, T3, p2, k2, p3, 2/1 LPC, 2/2 RPC, 2/2 LPC, 2/1 RPC, p3, k2; rep from * twice more, p2, T3, p2, k4, 4/4 LC, p2, T3, p2, [k1, p1] eleven times.

ROW 13: [k1, p1] eleven times, *p2, k3, p2, k12, p2, k3, p2, 2/1 LPC, p3, 2/2 LC, p4, 2/2 LC, p3, 2/1 RPC; rep from * twice more, p2, k3, p2, k12, p2, k3, p2, [p1, k1] eleven times.

ROW 15: [p1, k1] eleven times, p2, T3, p2, 4/4 RC, k4, p2, T3, p3, 2/1 LPC, [2/2 RPC, 2/2 LPC] twice, 2/1 RPC, p1; rep from * twice more, p2, T3, p2, 4/4 RC, k4, p2, T3, p2, [k1, p1] eleven times.

ROW 16: rep row 2.

Rep rows 1–16 until piece measures 123cm (48½in) from beg, ending with row 1 of rep.

Cast off in patt.

FINISHING

Weave in ends. Block to measurements.

ABBREVIATIONS FOR BLANKET

Beg beginning.
Cn cable needle.
Foll follows.
K knit.
LH left-hand.

P purl.
Patt pattern.
Rep repeat.
RH right-hand.
RS right side of work.

Sl slip.
St/s stitch/es.
WS wrong side of work.

Sheltered in Scandinavia Hat

Inspired by the detailed colourwork of many Scandinavian knits, this pattern was created to expand your colourwork skills as well as pay tribute to the traditional techniques used, such as the brim folded inside the hat in order to display as much colourwork detail as possible. Use this hat as a swatch tester for the much larger matching scarf (see page 98).

SKILL LEVEL XXX

TENSION

- 26 sts and 26 rounds = 10cm (4in) in colourwork pattern

NEEDLES

- 3.5mm (UK 000, US 4), 60cm (24in) circular and set of 4 or 5 dpn

Adjust needle size if necessary to obtain the correct tension.

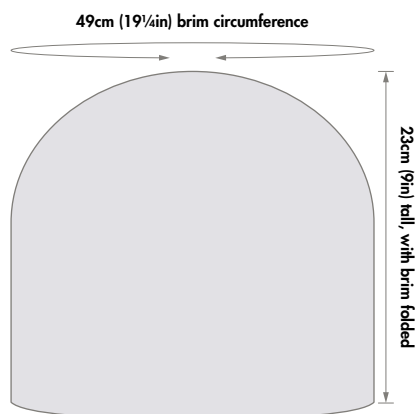
YARN

- Aran weight

Shown in: Cascade 220 (100% Peruvian Highland wool; 200m [220yd]/100g [3½oz]); #8021 Beige (MC) and #8010 Natural (CC), 1 skein each

NOTIONS

- Stitch markers
- Tapestry needle



Sheltered in Scandinavia Hat

BLOCKING

1. Soak the piece in lukewarm water. Fold the ribbed section under to the wrong side of the hat so the ribbed stitches are not visible. Lying flat, line up and pin the back of the hat first.

2. Using the back section of the hat as a guide, pin the front section of hat to match.

3. This will create a double-lined brim for extra warmth. Leave the hat to dry for one to two days.



CHART KEY



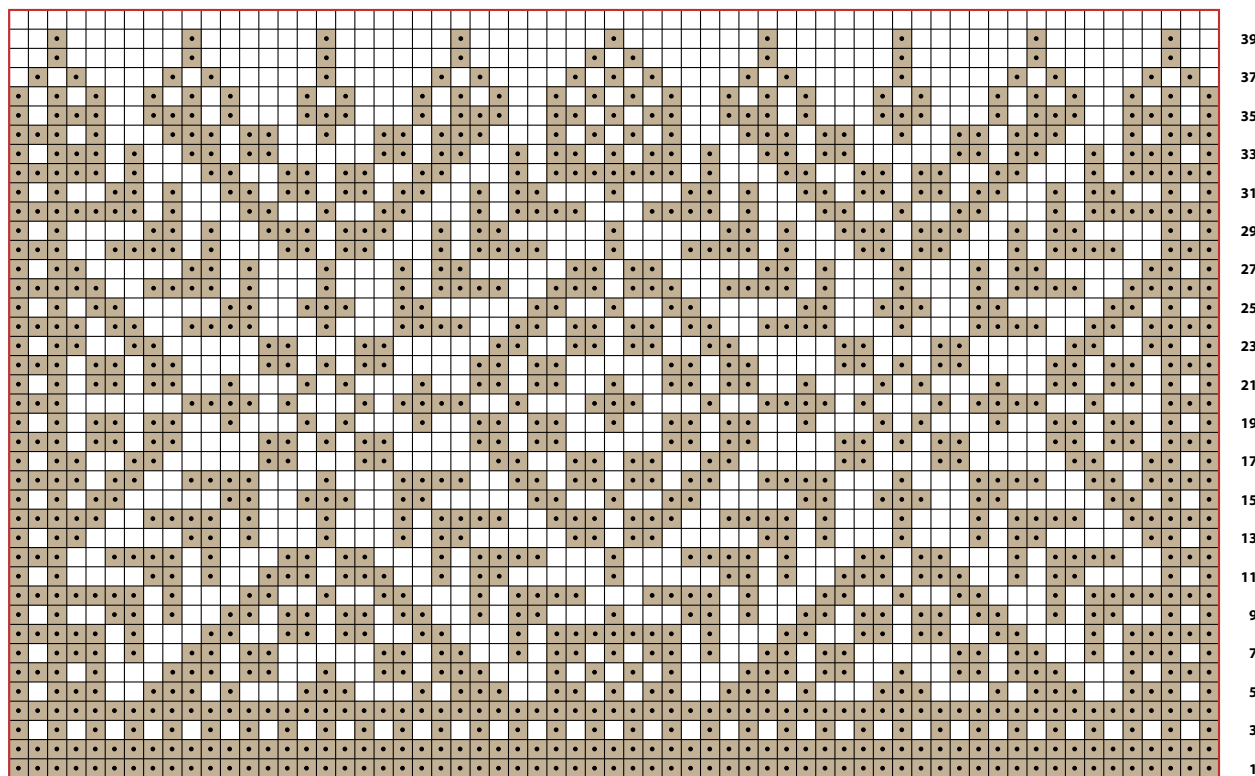
MC



CC



pattern repeat





SCARF

With MC, cast on 126 sts. Pm and join to work in the round, being careful not to twist sts.

ROUND 1: *k1, p1; rep from * to end of round.

Rep round 1 four more times.

Join CC.

NEXT ROUND: working row 1 of Chart A, work 63 sts of chart, pm, then work 63 sts of chart again.

Work rounds 2–21 of chart as established.

Working 63-st rep of each chart twice across each round, cont as foll:

*Chart B, C, D, E, D, C; rep from * twice more, work Chart B again, then work Chart F.

Piece should measure approx. 182cm (71¾n.) from beg.

Cut CC.

NEXT ROUND: *k1, p1; rep from * to end of round.

Rep last round four more times.

Cast off in ribbing.

FINISHING

Weave in ends. Block to measurements.

ABBREVIATIONS FOR SCARF

Beg beginning.

CC contrasting colour.

Cont continue/s.

Foll follows.

K knit.

MC main colour.

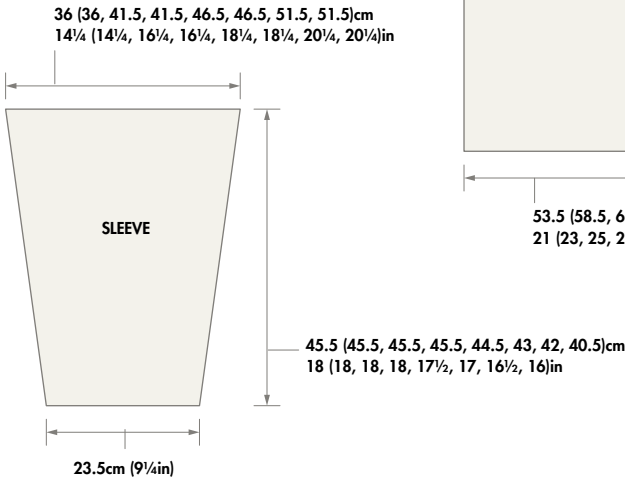
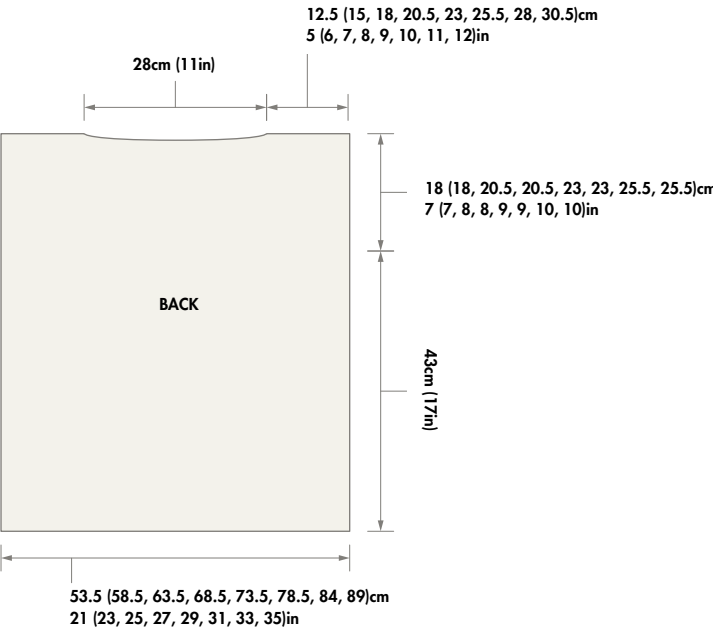
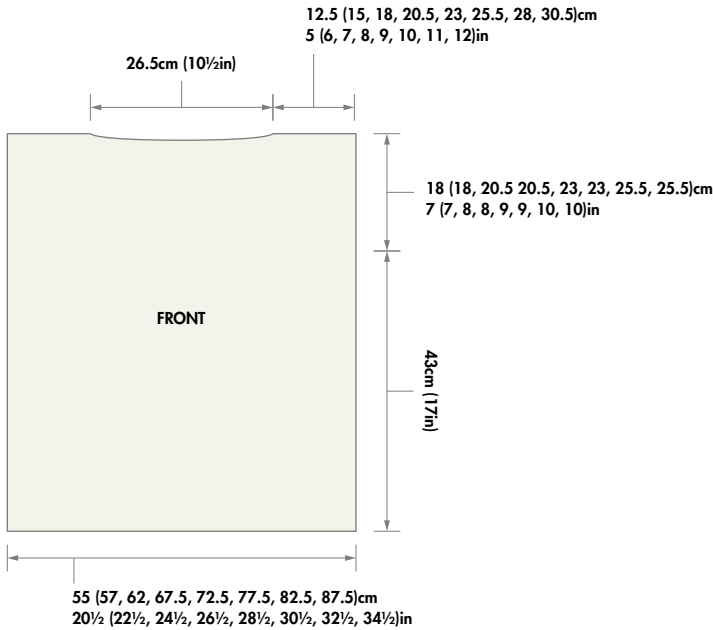
Patt pattern.

P purl.

Pm place marker.

Rep repeat.

St/s stitch/es.



JUMPER

FRONT

With longer cir needle, cast on 42 (46, 50, 54, 58, 62, 66, 70) sts. Continue following the written instructions below; the cable pattern is worked between the markers and is also pictured on page 111 in Chart A.

ROW 1 (WS): *k1-tbl, p1-tbl; rep from * to end of row.
ROW 2 (RS): *k1-tbl, p1-tbl; rep from * to end of row.

Rep rows 1 and 2 once more.

INC'D ROW (WS): rep row 1 and increase 18 sts evenly spaced across row – 60 (64, 68, 72, 76, 80, 84, 88) sts.

ROW 1 (RS): [k1, p1] 4 (5, 6, 7, 8, 9, 10, 11) times, pm, p2, k6, [p4, 2/2 RC] 3 times, p4, k6, p2, pm, [p1, k1] 4 (5, 6, 7, 8, 9, 10, 11) times.

ROW 2 AND ALL OTHER WS ROWS: Knit the knit sts and purl the purl sts.

ROW 3: [p1, k1] 4 (5, 6, 7, 8, 9, 10, 11) times, sm, p2, k6, p2, [2/2 RPC, 2/2 LPC] 3 times, p2, k6, p2, sm, [k1, p1] 4 (5, 6, 7, 8, 9, 10, 11) times.

ROW 5: [k1, p1] 4 (5, 6, 7, 8, 9, 10, 11) times, sm, p2, k6, p2, k2, p4, [2/2 LC, p4] twice, k2, p2, k6, p2, sm, [p1, k1] 4 (5, 6, 7, 8, 9, 10, 11) times.

ROW 7: [p1, k1] 4 (5, 6, 7, 8, 9, 10, 11) times, sm, p2, 3/3 RC, p2, [2/2 LPC, 2/2 RPC] 3 times, p2, 3/3 LC, p2, sm, [k1, p1] 4 (5, 6, 7, 8, 9, 10, 11) times.

ROW 8: rep row 2.

Rep rows 1–8 until piece measures 61 (61, 63.5, 63.5, 66, 66, 68.5, 68.5)cm [24 (24, 25, 25, 26, 26, 27, 27)in] from beg.

Cast off in patt.

BACK

With longer cir needle, cast on 42 (46, 50, 54, 58, 62, 66, 70) sts.

ROW 1 (WS): *k1-tbl, p1-tbl; rep from * to end of row.
ROW 2 (RS): *k1-tbl, p1-tbl; rep from * to end of row.

Rep rows 1 and 2 once more, then rep row 1 again.

ROW 1 (WS): *p1, k1; rep from * to end of row.
ROW 2 (RS): *p1, k1; rep from * to end of row.
ROW 3: *k1, p1; rep from * to end of row.
ROW 4: *k1, p1; rep from * to end of row.

Rep last 4 rows until piece measures 61 (61, 63.5, 63.5, 66, 66, 68.5, 68.5)cm [24 (24, 25, 25, 26, 26, 27, 27)in] from beg.

Cast off in patt.

SLEEVES

With longer cir needle, cast on 19 sts. Continue following the written instructions below; the cable pattern is worked between the markers and is also pictured on page 111 in Chart B.

ROW 1 (WS): *p1-tbl, k1-tbl; rep from * to last st, p1-tbl.
ROW 2 (RS): *k1-tbl, p1-tbl; rep from * to last st, k1-tbl.

Rep rows 1 and 2 once more.

INC'D ROW (WS): rep row 1 and increase 10 sts evenly spaced across row – 29 sts.

ABBREVIATIONS FOR JUMPER

Beg beginning.	K1f&b knit into the front and back of the same stitch to increase 1 stitch.	Rem remaining.	tbl through the back loop.
Cir circular.	P purl.	Rep repeat.	Tog together.
Cn cable needle.	Patt pattern.	RS right side of work.	WS wrong side of work.
Cont continue/s.	Pm place marker.	Sl slip.	
Inc'd increased.		Sm slip marker.	
K knit.		St/s stitch/es.	

The Stories in Stitches Aran Jumper

- ROW 1 (RS):** k1, pm, p2, k4, p5, k2, p1, k2, p5, k4, p2, pm, k1.
- ROW 2 (WS):** knit the knit sts and purl the purl sts.
- ROW 3 (INC'D):** k1f&b, sm, p2, k4, p4, 2/1 RPC, k1, 2/1 LPC, p4, k4, p2, sm, k1f&b – 31 sts.
- ROW 4:** p1, k1, sm, k2, p4, k4, p2, k1, p1, k1, p2, k4, p4, k2, sm, k1, p1.
- ROW 5:** p1, k1, sm, p2, k4, p3, 2/1 RPC, k1, p1, k1, 2/1 LPC, p3, k4, p2, sm, k1, p1.
- ROW 6:** k1, p1, sm, k2, p4, k3, p2, [k1, p1] twice, k1, p2, k3, p4, k2, sm, p1, k1.
- ROW 7 (INC'D):** k1f&b, p1, sm, p2, 2/2 RC, p2, 2/1 RPC, [k1, p1] twice, k1, 2/1 LPC, p2, 2/2 LC, p2, sm, p1, k1f&b – 33 sts.
- ROW 8:** k1, p1, k1, sm, k2, p4, k2, p2, [k1, p1] 3 times, k1, p2, k2, p4, k2, sm, k1, p1, k1.
- ROW 9:** k1, p1, k1, sm, p2, k4, p2, 2/1 LPC, [p1, k1] twice, p1, 2/1 RPC, p2, k4, p2, sm, k1, p1, k1.
- ROW 10:** p1, k1, p1, sm, k2, p4, k3, p2, [k1, p1] twice, k1, p2, k3, p4, k2, sm, p1, k1, p1.
- ROW 11 (INC'D):** k1f&b, k1, p1, sm, p2, k4, p3, 2/1 LPC, p1, k1, p1, 2/1 RPC, p3, k4, p2, sm, p1, k1, k1f&b – 35 sts.
- ROW 12:** [p1, k1] twice, sm, k2, p4, k4, p2, k1, p1, k1, p2, k4, p4, k2, sm, [k1, p1] twice.
- ROW 13:** [p1, k1] twice, sm, p2, k4, p4, 2/1 LPC, p1, 2/1 RPC, p4, k4, p2, sm, [k1, p1] twice.
- ROW 14:** [k1, p1] twice, sm, k2, p4, k5, p2, k1, p2, k5, p4, k2, sm, [p1, k1] twice.
- ROW 15 (INC'D):** k1f&b, p1, k1, p1, sm, p2, 2/2 RC, p5, 2/3 LRC, p5, 2/2 LC, p2, sm, p1, k1, p1, k1f&b – 37 sts.
- ROW 16:** [k1, p1] twice, k1, sm, k2, p4, k5, p2, k1, p2, k5, p4, k2, sm, [k1, p1] twice, k1.

Cont in established patt and increase 1 st each end of every 4 rows 0 (0, 2, 2, 4, 4, 6, 6) more times, working new sts into patt – 37 (37, 41, 41, 45, 45, 49, 49) sts.

Work until piece measures 45.5 (45.5, 45.5, 45.5, 44.5, 43, 42, 40.5)cm [18 (18, 18, 18, 17½, 17, 16½, 16)in] from beg.

Cast off in patt.



STITCH GUIDE

- 2/1 LPC (2 OVER 1 LEFT PURL CROSS):** sl 2 sts to cn and hold in front, p1, then k2 from cn (see page 120).
- 2/1 RPC (2 OVER 1 RIGHT PURL CROSS):** sl 1 st to cn and hold at back, k2, then p1 from cn (see page 119).
- 2/2 LC (2 OVER 2 LEFT CROSS):** sl 2 sts to cn and hold in front, k2, then k2 from cn (see page 122).
- 2/2 LPC (2 OVER 2 LEFT PURL CROSS):** sl 2 sts to cn and hold in front, p2, then k2 from cn (see page 124).
- 2/2 RC (2 OVER 2 RIGHT CROSS):** sl 2 sts to cn and hold at back, k2, then k2 from cn (see page 121).
- 2/2 RPC (2 OVER 2 RIGHT PURL CROSS):** sl 2 sts to cn and hold at back, k2, then p2 from cn (see page 123).
- 3/3 LC (3 OVER 3 LEFT CROSS):** sl 3 sts to cn and hold in front, k3, then k3 from cn (see page 122).
- 3/3 RC (3 OVER 3 RIGHT CROSS):** sl 3 sts to cn and hold at back, k3, then k3 from cn (see page 121).
- 2/3 LRC (2 OVER 3 LEFT RIB CROSS):** sl 2 sts to cn and hold in front, p1, k2, then k2 from cn (see page 110).