Best of Weaver's: Fabrics That Go Bump
by Madelyn van

Faced with the constraints of the vertical and horizontal grid that is the very essence of
loom-produced cloth, weavers are especially fascinated by structures that result in
dimensional fabrics.
Fabrics That Go Bump is the third book in its popular The Best of Weaver's series.
Weavers will love this intriguing collection of projects in fabrics that magically defy the flat
plane, and bend, pucker, bump, and pleat. This comprehensive work begins with in-depth
information about the unusual structures and fibers that add dimension. Inspiring
photographs show a appealing range of projects: scarves, shawls, bags, totes, jackets,
pleat. This comprehensive work begins with in-depth
information about the unusual structures and fibers that add dimension. Inspiring
photographs show a appealing range of projects: scarves, shawls, bags, totes, jackets,
jewelry, and more. Techniques include collapse, pleats, seersucker, waffle weaves, cord
weaves, and honeycombs. A wide range of special finishing and fulling tips are featured.
Even more valuable than the project details is the confidence this wealth of information
gives readers to continue to explore an exciting subject.
Fabrics That Go Bump gathers under a single cover more than thirty out-of-print articles
from Weaver's Magazine and Prairie Wool Companion. For over twenty years, these
magazines have served as primary sources of instruction, innovation, and inspiration in the
world of handweaving. Other books in the Best of Weaver's series include Huck Lace and
Thick 'n Thin.